

30
YEARS

MIC CHECK! P.4 — BRAVE P.20 — RICHARD LEWIS P.26

EUGENE Weekly

FREE

JUNE 28, 2012 | EUGENEWEEKLY.COM
VOLUME XXXI | NUMBER 25



GAME OF DRONES

CODEPINK'S MEDEA BENJAMIN
ON KILLING BY REMOTE CONTROL
PAGE 12

JULY 4th FIREWORKS!

Music and the VINEYARD

Alton Baker Park · Eugene, OR

Starts
3:30pm



My Father's Ghost plays at 4:30pm



Halie Loren sings at 7pm



Laura Love performs at 8:45pm



Freedom Festival Fireworks at Dusk

Family-Focused Fun

RACES/GAMES

- 4:00pm: Potato Sack Race
- 4:30pm: Water Balloon Toss
- 5:00pm: 3-Legged Race
- 6:15pm: Pie-Eating Contest
- 7:00pm: Hula Hoop Contest



TEXTING CONTEST

- 4:15pm: Heat 1
- 4:45pm: Heat 2
- 5:15pm: Heat 3
- 7:00pm: Final Round
- (Top 4 participants from each heat)

BOOTHS: 3:30 – 7:00pm

- Bounce House
- Tattoo Station
- Rexius Kids Planting Zone



July 4th Entertainment

- 4:30 – 6:00pm: My Father's Ghost
- 7:00 – 8:30pm: Halie Loren Trio
- 8:45 – 10:15pm: Laura Love Band with Orville Johnson, Jen Todd, Chris Leighton
- Dusk: Freedom Festival Fireworks

Tickets

- 4-Day Pass: \$20
- (Includes July 4th & Art and the Vineyard)
- 3-Day Pass: \$15 · Day Ticket: \$7
- Children 6-11 years: \$1 · Under 6: FREE
- Free Parking at Slocum Center

Special Attractions

- Alysabella's Angel Garlands – Garlands & Dancing Wands
- Whole Life Massage Ctr & Wellness Assoc. – Chair & Table Massage
- Center for Appropriate Transport – Valet Bike Parking
- Kiki Metzler – Face Painting
- Balloon Artists

Wineries & Wine Tasting

Opens at 3:30pm

- AlexEli Vineyard & Winery
- Anindor Vineyards
- Bradley Vineyards
- Capitello Wines
- Kandarian Wine Cellars
- Lone Oak Vineyards
- Marks Ridge Winery
- Misty Oaks Vineyard
- Namaste Vineyards
- Noble Estate Vineyard
- River's Edge
- Saginaw Vineyard
- Spangler Vineyards
- Territorial Vineyards
- Vitis Ridge/Silverton Cellars



Beer Garden

Opens at 3:30pm

International Food Court

Opens at 3:30pm

- Ben & Jerry's
- Cactus Jack's
- Cart De Frisco
- Delacata
- La Jitana
- Larsen's Fine Candies
- Maty's Peruvian Food
- Oregon Wood Fired Pizza
- Oriental Village
- Pasta Garden
- Scotty's Three Forks
- Suzy Qs Original Kettle Corn
- The Divine Cupcake
- The Mission
- Tippaleipa Funnel Cake & Lemonades
- ViJay's Little India

Art and the VINEYARD

JULY 6, 7, & 8, 2012

Fri., Sat., 11am-9:30pm Sun., 11am-6:30pm

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Inside the July 5th Eugene Weekly
See the Art and the Vineyard Guide



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EW subscriptions: send name, address and check to 1251 Lincoln St., Eugene, OR 97401-3418. \$20/3 mos. \$40/6 mos. \$80/12 mos. Printed on recycled paper. Eugene Weekly is published every Thursday by What's Happening Inc.
 Application to mail at periodical postage rates is pending at Eugene OR. Postmaster: Send address changes to Eugene Weekly, 1251-Lincoln St., Eugene, OR 97401-3418.
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Building Democracy

Consensus informs better decisions

Occupy Wall Street is a movement to equality. Worldwide, facets of Occupy make a variety of demands, but, fundamentally, the movement represents the classic human striving for equality.

Occupy's founding grievance decries the corrupt relationship between citizens with money and citizens elected as politicians. It has always been true: Money talks. So, it is not surprising that our elected officials create laws that favor the ultra-rich. In our present system, money is necessary to fund campaigns and the mass media that make or break a candidate.

Although millions of Americans have lost their jobs, their homes, and their health in a first-world country, there has been limited response by our elected officials to protect the real risk-takers of our economy, the working lower and middle class.

In this country, groups who fought for equal rights for women and racial minorities were once smeared as radical and dangerous. Today, the Occupy movement is smeared as a volatile group of have-nots insisting on monetary handouts. However, equality need not mean that we all drive luxury cars and own three houses each. Equality is the impulse of every citizen to treat each other fairly and with dignity. We continue in the footsteps of our predecessors, as a country and as the human race, to realize democracy.

The Occupy movement has proved significant in America's current system, while it has also quietly planted the seed of a different one. It is called consensus, and it is practiced by Occupy as a form of self-government. Made famous by the Quakers, consensus is designed to invigorate initiative and responsibility through the empowerment of the individual.

There are no leaders or elected representatives in the Occupy structure. Instead, decisions are made by motivated persons and committees, or, by the main governing body of the movement, the General Assembly (GA). The GA is run by a myriad of trained facilitators who act in service to the group, inclusive of anybody who wants to participate. There, anybody can make a proposal, which is an action suggested for the entire group. Proposals are decided on by everyone.

The GA is the body that finds solutions for issues that affect the movement. For approval of those solutions, consensus must be reached. According to the website of the Alpha Institute, a local training and mediation organization for consensus, "the essence of consensus decision-making is the recognition that all members of a group are equal in their ability to bring a piece of the truth to the decision process." Therefore, majority does not rule. In reality, every individual present must agree with the proposal for it to pass.

Here in the Eugene area, consensus is used by Occupy as well as various intentional communities, such as Alpha Farm, the East Blair Housing Cooperative, Lost Valley, and the Community Village of the Oregon Country Fair. Only in a city as progressive as Eugene do you find so many people practicing the art. Here, folks act on a cultural norm to participate in the cultivation of not just their homes but their communities. Now take it further and imagine meeting with your neighbors to decide for yourselves if that new strip mall should be built or the coal trains be allowed to pass – instead of having to petition an official.

Individual empowerment comes with great responsibility and some find that our society has not prepared us with the skill set necessary to fluidly enact self-government. Disputes can arise, proposals blocked for personal reasons, or the process drawn out too long. Still, the human race begs for freedom. It must be forged.

The path to self-actualization is a path of discovery. We are like dancers learning to collaborate in harmony to make a work of art unfathomable without the contribution of each dancer. We are like young knights in training, learning to wield the weight of a sword. We are idealists, envisioning a society in which power is not based on monetary wealth, but on the integrity you earn from your community.

The redistribution of power is often confused with the redistribution of money because money, in many ways, is power. Yet, most people in the Occupy movement are not asking for special entitlements. They are asking for democracy. If 99 percent of the country's population had as much power in making decisions as the wealthy do, we would be living in a different country.

Nicole Medema is a writer for the Eugene Occupier, the monthly newsletter for Occupy Eugene, which you can find at Occupy Eugene V, 7th and Polk., the Federal Building encampment, and various locations around town. You can reach Medema at Newsletter@occupyeugenemedia.org and learn more about Occupy Eugene at http://occupyeugenemedia.org/ or call 525-0130.



THIS MODERN WORLD

by TOM TOMORROW



Letters TO THE EDITOR

URBAN AGRICULTURE

Each generation leaves an architectural layer atop the old. We can read the cultural narrative of peoples in foundations and sherds, in tillage and midden heaps.

Eugene, like every city, is swooping into the 21st, hopefully with the majestic grace of a, er, duck.

One Eugenean architectural experience which pleases my particular sense of 21stness has got to be that garden down by the U.S. Courthouse. To stroll amongst the strong green crops bathed in reflected gleamings off that mirrory mesa of an edifice; to raise a bemused eye from a frond to the Fed; is somehow sensationally gratifying. That garden is architectural genius of the highest order.

Now, if only we could graze goats on the lawn for the amusement of the zigguratti who in the Courthouse work.

*David H. Tyson
Eugene*

BORN TO RUN

Welcome U.S. daughters and sons,
It is time to throw, jump and RUN!
Sorry 'bout the lack of sun,
Hear the crack of the gun.
The faster you go the sooner it's done.
It all happens so fast,
only a laser knows who won.
Thanks for your dedication,
you are second to none
While here, by all means
pay homage to "Pre,"
Oregon's favorite son.
Give it your all, leave it on the track
and please have some fun!
Know, no matter the results,
we are proud of you.

*Tim Boyden
Eugene*

WHY OBJECT TO EMX?

I'm really confused why so many businesses are against the EmX. Have any of them used the LTD bus system for a day to try and get around town? The city bus system is terrible! The EmX is so much easier to ride, reliable, and you can get places on time. Taking the EmX into UO

takes me 10 minutes. Going from work to school using the city bus takes me an hour and a half. Having to wait 30 minutes to an hour to get somewhere via the city bus system makes it impossible to plan your day. Why would they be against people getting around town easier? If anything it makes their businesses more accessible.

I see signs saying something about EmX taking a lane — well if more people could get places efficiently then they won't need to drive and we won't need so many lanes. If I could take the EmX to West 11th I'd prefer it over driving with all the construction. Those against the EmX need to use the bus system for a week and they will grow to love the EmX and it's efficiency.

*Robin Payne
Eugene*

IN DEFENSE OF GREENHILL

I am writing in response to the letter written by Kelly Coulter in the June 21 issue. Ms. Coulter's claim that Greenhill Humane Society "has killed animals" for treatable conditions in the last month is completely false and, to be honest, offensive.

I am a volunteer in the surgical suite at Greenhill and have been since last year. I have never seen an animal euthanized. The medical staff practices with integrity and diligence to treat each and every animal and their medical needs. This thorough and compassionate care enables these animals to continue on to safe, long, happy lives. They utilize every resource available to improve the lives of their patients, traditional and alternative.

Any animal that passes through Greenhill's doors is treated with kindness, respect, and love. The people who work and volunteer at Greenhill are compassionate and ethical and are doing this work simply for the love of animals. These are good people doing good work. To suggest otherwise is incorrect and to make allegations that have no basis is ignorant. Lane County is lucky to have Greenhill stepping in and all the animals, pets or strays, can look forward to protection, healing, and care.

*Anne Harris
Eugene*

POLICE STATE

Today (June 12) while installing art in the windows across from Kesey Square I saw a number of people hanging out and enjoying the plaza. In a matter of minutes a bicycle patrol and two police cars pulled into the square as people scattered and I could only see what looked like the police interrogating some young people. After another police SUV arrived they hung around for 45 minutes and left behind two red caps and an empty plaza.

Later I spoke with a polite young teen couple in front of Voodoo Donuts and asked what was going on. The young man said that the cops accused him of smoking meth in the plaza, which he said was BS and that the police overreacted.

Did anyone else see or hear what this was all about? It seems every time I am downtown the police arrive like storm troopers for some minor infraction (or not). I consider myself a middle of the road law abiding citizen who appreciates our public servants, but this is getting way out of control.

Marc Time
Eugene

I HAVE A QUESTION

How is it massive international corporations still continue to rake in record profits while we the people lose our homes, have to pull out our own teeth with pliers 'cause we can no longer afford dental care, or young adults die 'cause they have to choose between antibiotics or pain killers?

These are the same massive corporations that buy politicians with unlimited campaign contributions — politicians who are now telling you the collective bargaining rights of workers is a bad thing — and we believe it. Good job, America.

The same politicians that tell us teachers, police, and fire departments are overpaid so it's their fault the economy is failing.

Some fun facts:

1) Underpaid teachers with oversized classrooms don't teach as well; under educated people follow educated people and trust politicians more than educated people do.

2) Fewer police equals more crime, more crime means more people in jail, more people in jail means more profits for billion dollar corporations that either supply government owned prisons or operate and actually own and operate their prisons at a profit.

3) Fewer firefighters means more homes burn down and more homes become unsalvageable. Land without a home on it sells for less than land with a home on it.

Charles Echols
Springfield

ACROSS THE WORLD

This story begins in March 1, 1930 when my father was born in Bangladesh and passed away in Eugene. My father married my mom on June 11, 1950 purely due to love and they celebrated their 60th anniversary in Eugene. In 1963, my father came to Oregon for his masters degree in Forestry. In 1987, he became the chief conservator of forestry in Bangladesh. During this time he was responsible for the entire nation's forest and wildlife.

Our country's roads and highways enjoy the cool breeze and the shades by the trees planted by my father's administration along

with conservation of forestry. His favorite comment was to tell people, "Always look down as you walk in the forest and try not to step on a single creature of God, because you cannot replace it!"

In 2006, we moved from New Orleans to Eugene due to the aftermath of Hurricane Katrina. We spent many good years together in many cities such as New York, Nashville, New Orleans and Eugene. He was most comfortable in Oregon. His last day in Eugene was on Dec. 20, 2010. My son was born March 10, 2012 in the same hospital. My son's name is Deen, which means "Faith" just like his grandfather. We are from Bangladesh and we have been part of Oregon since 1963.

Mahi Chowdhury
Springfield

BYRON'S KINDNESS

Over a month ago something happened on a downtown street that has been on my mind ever since.

I fell face down on the sidewalk in front to the Evviva Training fitness center, both arms full of groceries plus a cane. No way to break the fall, I lay there wondering what to do next, when a young man from the center came out and helped me to my feet.

When he saw all the blood, he drew me into the gym. He must have had medic training because he successfully stopped the bleeding in several areas, cleaned the wounded areas and applied first-aid patches.

I left having thanked him profusely. No doctor visit was needed; so thorough was his treatment. I managed only to get his first name, Byron. I am so grateful to him and so pleased I had not fallen in front of the many empty storefronts. His thoughtfulness is what I hope will result more and more from the LCC building, the Capstone-UO projects. We need more grocery outlets, drug stores, etc. downtown. They will come.

So thanks, Byron, for being proof that such kindness is alive and well downtown and let's hope it will grow apace with the growing population.

Doug Brinkman
Eugene

CPD FOR YOU AND ME

I don't know if this breaks a "no soliciting" rule, but I thought I'd give it a shot.

There's a band called the Cherry Poppin' Daddies who are in the middle of creating their seventh full-length album. They are somewhat of a Eugene institution (though I don't know if it's as cool to sport CPD memorabilia as it is the green and yellow). Right now they're trying to get together the funds to release this new album and have asked their fans for support through pledgemusic.com. If you like their music, liked their music (or are gonna hop onto iTunes after reading this to find out) go to pledgemusic.com and donate a little toward their artistic efforts.

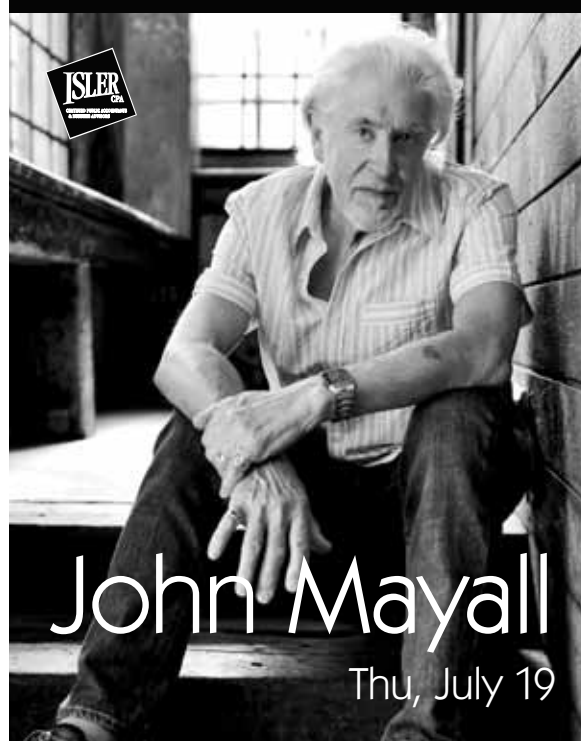
If you do care where that five dollar bill goes, don't care for their music, or think this request is idiotic, ignore this solicitation.

To the band: Apologies, I just really wanna hear that album!

Celene Jarvi
Eugene

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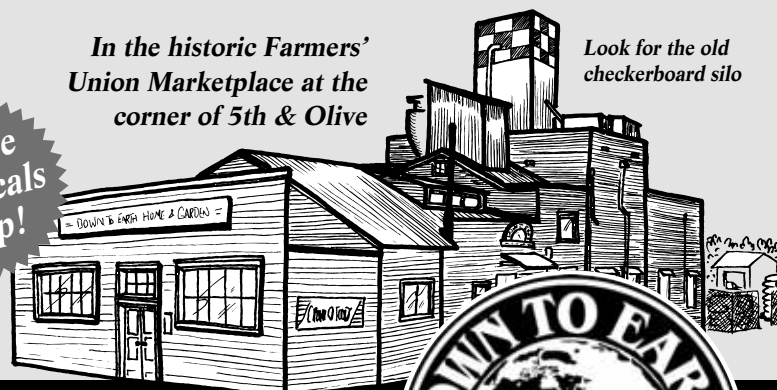
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HOME, GARDEN & GIFT

FAIR MOURNS FOUR LOST IN PLANE CRASH

The June 23 plane crash that killed four “family members” of the Oregon Country Fair has left the organization “broken-hearted” and “profoundly affected,” General Manager Charlie Ruff said at a June 25 press conference held at OFC headquarters.

“We’re going to have an amazing celebration of life and remembrance,” Ruff said, noting that grief counselors from Eugene’s White Bird Clinic were already circulating among members and volunteers in the Country Fair community.

Shortly after take-off, around 3:10 pm that Saturday, a privately rented Cessna 172 carrying the four passengers — pilot Jerome “Roch” Delbosc D’Auzon, 41; Robyn “Bluesky” Leigh Weir, 40; Christopher Robin Kent, 37; and Erin Thomas Frank Noble, 27 — lost altitude and crashed into a wooded area near Suttle and Ridiculous roads in Veneta, a report from Lane County Sheriff’s Office said.

“They were sightseeing” and not on Fair business, Ruff said, noting that NTSB officials informed him D’Auzon had “the most amazing credentials” for a pilot.

At the press conference, Ruff said his staff was reaching out to the Red Cross in order to set up “a clear, consistent mechanism” for family and friends of the victims to contact grief counselors. “Everybody knows everybody out there,” he explained of the close-knit community of OCF staff and volunteers.

Erin Noble is the son of Deborah and Peter Noble of Eugene. A memorial for Noble is set for 4 pm Sunday, July 1, at Mount Pisgah’s White Oak Pavilion. Check the *EW* blog for updates on memorials.

— Rick Levin

ANIMAL ISSUES GO UNANSWERED

Despite vocal worries from animal advocates, Lane County commissioners voted 3-2 to award a contract to run the animal services shelter to Greenhill Humane Society. However, there is no actual contract yet, something that concerned Commissioners Pete Sorenson and Rob Handy, who dissented on the vote.

“This fits the pattern of what seems to be happening with decision-making,” Handy says of the vote. He says earlier in the process when the county sent out its request for proposals (RFP) animal welfare advocates, including some who serve on the county’s animal services advisory committee, wanted a hand in writing the proposal. Handy made a motion for the board to have input or review the RFP, he says, but it also failed 3-2.

“The board majority was basically comfortable with bureaucrats and Administrator [Liane] Richardson writing it,” he says, adding that the June 25 vote on the authorizing Richardson to deal with the Greenhill contract was a similar dynamic.

Greenhill Executive Director Cary Lieberman says, “Everyone is still hopeful for a smooth transition on July 1, but we still don’t have a contract drafted with Lane County.”

The animal advisory committee and animal welfare advocates have brought up questions about the transition that remain unanswered about transparency, access to

information and cost. They have requested an oversight committee for the shelter, as Lane County Animal Services (LCAS) has had in the past, but have been told that on Eugene’s part the Police Commission will serve as oversight.

Handy says there is little or no interest from Commissioners Jay Bozievich, Sid Leiken or Faye Stewart in having oversight or involvement. Bozievich has told *EW* he will only comment to the paper on county issues if a public records request is made. The county charges for public records requests.

One concern that has been raised about Greenhill is the euthanasia policy. LCAS had largely gone “no kill,” only euthanizing pets if there is no other option due to illness or severe behavioral issues. Tamara Barnes of the Cat’s Pajamas Rescue cited a Facebook post by a Greenhill volunteer that says kittens with ringworm are killed due to lack of foster homes. “The animal has to not only be treatable, but the treatment possible,” the post says.

Barnes wrote in an email to the commissioners and the Eugene mayor and City Council that this is a “typical kill shelter excuse. So if other animals need a foster home and they don’t have it, are they killed

too? This is not only morally reprehensible, but not Save Adoptable and Treatable Animals and certainly not No Kill.”

Lieberman says Greenhill has successfully treated many ringworm cases, but “unfortunately there were some that we were not able to treat.” He says ringworm is a challenging disease and that in a “shelter environment, which is often more stressful and may be populated with a number of animals with compromised health, it spreads easily and is often considered untreatable in that environment.” Lieberman’s full comments on the issue are at eugeneweekly.com/blogs

The city of Eugene is working on a FAQ (frequently asked questions) document regarding the transition and Greenhill is working on that with them, Lieberman says. “I do not know if Lane County is working on something similar at this time,” he says.

Handy says that after a decade of progress with saving adoptable and treatable animals and community involvement and standards around how animal care is practiced the county has given no assurances as to how things will move forward in this new model being proposed.

— Camilla Mortensen



Marbled Murrelet

PHOTO CREDIT USFWS

STATE FORESTS UNDER FIRE

Oregon’s state forests are the focal points of protests and lawsuits this summer. The culminating action of the Earth First! Cascadia Bioregional Rendezvous on June 25 was a lockdown at the state Capitol protesting the increased logging and clearcuts on Oregon’s state lands.

Activists from Cascadia Earth First! and Cascadia Forest Defenders (CFD) chained themselves together and staged a “die-in” in the offices of Treasurer Ted Wheeler and Secretary of State Kate Brown while others climbed the building’s flagpoles, hanging banners reading, “Oregon: For Sale by Kate Brown and Ted Wheeler” and “Defend Oregon, No Compromise, Earth First!”

Brown and Wheeler are members, along with Gov. John Kitzhaber, of the State Land Board, which voted to nearly double the clearcuts on the Elliott State Forest, the protesters say. The groups are also calling to separate public school funding from state forest management.

In the end, according to Oregon State Police reports, six protesters were arrested, including two from Eugene, Cameron Michael Kennedy and Nicole Dentremon. CFD says at one point the support crew for the protesters locked down in Brown’s office was asked to leave and the door was covered over blocking the view of concerned fellow protesters.

Conservation group Cascadia Wildlands has been working on the state forest issue from another angle. At the end of May, together with the Center for Biological Diversity and the Audubon Society of Portland, the group filed a lawsuit in federal court charging that “Oregon’s clearcutting practices illegally harm threatened marbled murrelets within the Tillamook, Clatsop and Elliott state forests in violation of the Endangered Species Act.”

Cascadia Wildlands says the most recent status review of marbled murrelets by the U.S. Fish and Wildlife Service found that the swift, potato-shaped birds have been declining at a rate of approximately 4 percent per year and that the decline is probably related to the continued loss of habitat, primarily on state and private lands.

In response to the suit, Oregon halted eight of the 10 timber sales the groups objected to. The other two timber sales had already been cut, Josh Laughlin of Cascadia Wildlands says. He says Cascadia Wildlands is pleased the state of Oregon has suspended operations on these clearcutting projects that are harming the murrelets through the injunction relief phase of the case. “Now we call on Gov. Kitzhaber to initiate balanced conservation plans on our coastal state forests instead of continuing to make Swiss cheese out of them.”

— Camilla Mortensen

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TRACK WRAPS UP SUNDAY

The last four days of the Olympic Trials for Track & Field at UO's Hayward Field run Thursday through Sunday, June 28-July 1, and the full schedule of events can be found at www.tracktown12.com

Here is some basic information for those who do not have convenient internet access.

Thursday's competitions begin at 3:50 pm and the last event is at 7:38 pm. Events (in order) include women's 1,500m, men's 1,500m and triple jump, women's high

jump, men's pole vault, women's 400m hurdles and shot put, men's 400m, discus and 3,000m steeplechase, women's 200m and 5,000m and men's 5,000m.

Friday's competitions begin at 10:30 am and the last event is at 4:45 pm. Events include the women's 100m hurdles, high jump and shot put, men's 200m, women's javelin, girls' and boys' high school mile, women's 200m, 400m hurdles, shot put and long jump, men's 400m hurdles, women's 1,500m, men's 110m hurdles and 1,500m and women's 3,000m steeplechase.

Saturday's competitions begin at 7:30 am and the last event is at 6:50 pm. Events include men's 20k race walk, women's long jump, boys' and girls' Special Olympics

news Briefs

100m, women's javelin, men's 110m hurdles and triple jump, women's high jump, boys' and girls' 200m, women's 400m, men's 200m, women's 800m, men's 110m hurdles and women's 200m.

Sunday's all-finals competitions begin at 7:30 am and the closing ceremonies are at 4:55 pm. Events include the women's 20k race walk, javelin, long jump and 400m hurdles, men's 400m hurdles, women's 1,500m, and men's 1,500m and 200m.

HAVE MEGALoadS, WON'T TRAVEL

Late in the summer of 2010, word began to spread that Exxon/Mobil had a plan to send Statue of Liberty-sized loads of oil extraction equipment up the Columbia River and along designated wild and scenic roads to Canada for toxic tar sands mining. After a long fight, the oil companies have called off the heavy haul.

Eugene-based Western Environmental Law Center gave legal support to the advocacy group All Against the Haul, one of many organizations opposed to the transport of oversized modules from the Port of Lewiston in Idaho to the tar sands in Canada. On June 20th, those in opposition were grateful to hear that Imperial Oil—the would be transporters and subsidiary of Exxon/Mobil—had withdrawn a permit to use U.S. Route Highway 12, which winds through northern Idaho and Montana.


Highway 12 has been the point of contention and ultimately a road to success in the struggle. The winding road is a Northwest Passage Scenic Byway, and among many concerns, the envisioned route for the equipment might have threatened the region's environment, tourism dollars and access to emergency care, according to Linwood Laughy, a member of the group The Rural People of Highway 12. "We're grateful for all the efforts people put



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out to stop this," he says.

Court cases in Idaho kept the equipment at the docks for a year, he says. But Laughy believes that it was ultimately Montana Judge Ray Dayton's decision to have the Montana Department of Transportation do a more extensive environmental analysis of the proposed route that made Imperial Oil change their mind. Exxon/Mobil initially did its own analysis of the potential dangers and said that impacts would be minimal. *EW* found the proposed "finding of no significant impact" in August 2010, months before MDT had intended to release it.

"The judge determined it was inadequate and that Montana Department of Transportation had a responsibility to take a 'hard look,'" Laughy says, "because of the cumulative impacts."

Fifty-two brand new turnouts would have been created for the trucks — some carrying more than 500,000 pounds — to pull off the road if necessary. The environmental impact of those turnouts was of concern because of their proximity to salmon-bearing rivers. "This is a wild and scenic river corridor," Laughy says about the region. "These loads would be going right on the brink of the road that drops right into the river."

After being wrapped up in legality and state courts, perhaps the fight didn't seem worth it for Exxon/Mobil. According to Laughy the modules are now being adjusted so that they can be transported on interstates and pass through underpasses.

"They had always argued that Highway 12 was the only possible route and that these loads could not be reduced," he says. "But they ended up reducing the loads and taking an alternate route."

— Ted Shorack

LIGHTEN UP

When a politician claims to be fiscally and socially conservative, he is telling you that he can believe corporations are people but he's not sure about gays.

BY RAFAEL ALDAVE

ACTIVIST ALERT

• A campaign to raise money for the **Eugene Sunday Streets** program kicks off at the free monthly Breakfast at the Bike Bridges from 7 to 9 am Friday, June 29, at 24th & Amazon. More information at bikelane.proboards.com

• A panel discussion "On Track: **The Rise of Women's Sports**" will be at City Club of Eugene at 11:50 am Friday, June 29, at the Downtown Athletic Club, 10th and Willamette. Panelists include Beck Sisley, Ellen Devlin-Schmidt and Quenna Beasley.

• A three-hour city workshop on **designing rain gardens** is planned for 9 am to noon Saturday, June 30, at Amazon Community Center, 2700 Hilyard St. Cost is \$20 and registration is required at <http://wkly.ws/1b7> Rain gardens are shallow depressions designed to capture and filter stormwater and provide habitat for native plants and animals.

• **Forest Web of Cottage Grove** has an online petition to the BLM that says, "I support the protection and restoration of the 2.6 million acres of BLM forests in western Oregon. These forests provide clean water, salmon habitat and old-growth forests that make Oregon a great place to live. They also provide millions of dollars to local communities from travel and recreation." See www.forestweb-cg.org and look for the "Action Alerts" button.


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Discovery Series: St. Matthew Passion Part I
Tuesday, July 3 at 4:30 PM
SORENG— Tix: \$15; Student, youth, and senior discounts available
The Discovery Series, with a meld of music and meaning has long been considered the heartbeat of the Festival. The first of four lecture-concerts encompasses the opening through movement 17.

Discovery Series: St. Matthew Passion Part II
Thursday, July 5 at 4:30 PM
SORENG— Tix: \$15; Student, youth, and senior discounts available
The second lecture-concert begins with movement 18 and ends with movement 37, the chorale "Wer hat dich so geschlagen."

Buzz and Crow – OBF Kids
Saturday, July 7 at 10:00 AM
THE STUDIO— Tix: \$5
Join bassoonist Nadina Mackie Jackson and trumpeter Guy Few and their musical alter egos Buzz and Crow for a fantasy romp through delightful music old and new.

A Child of Our Time
Saturday, July 7 at 7:30 PM
SILVA— Tix: \$62-\$15; Student & youth discounts available
Matthew Halls, who will succeed Helmuth Rilling as artistic director following the 2013 Festival, opens with Bach's Lutheran Mass in G Major, followed by Michael Tippett's modern choral masterwork, A Child of Our Time.

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• Lane County Commissioners voted on a **tight and ugly budget** on June 25. The vote, like so many of the board's votes these days, was 3-2 with the conservative majority for it and the liberal minority against it. Commissioner Jay Bozievich trotted out the same-old same-old about wanting to cut more trees on public lands. We'd ask him about that tired old anti-environmental stance, but he's told us he'll only talk to EW if we file a public records request. But the county policy recently has been to charge even for researching a public records request. We'd like some innovation in county funding, but charging for government transparency is not the way to go. Why doesn't the county look to Commissioner Rob Handy's proposal to go to the Legislature to raise the absurdly low taxes on private timberlands? The reason, of course, is that conservatives on the county board are in the pockets of the timber industry. Let's work on getting some better commissioners elected.

• Too bad for all of us that the **American Civil Liberties Union** office in Eugene is closing in September. Because of budget cuts, Claire Syrett left in May and Bonnie Souza will be leaving in September. Dave Fidanque, ACLU state director, said it all in his invitation to their "thank you" party June 27: "Please help celebrate their dedication and accomplishments for civil liberties and civil rights in Oregon." We look forward to the day when that office can reopen in Eugene. We need it.

• EWEB has decided to put its **smart meter program** on hold for a couple of years and that's good news. The technology is constantly improving and the utility has lots of other big projects and concerns in the works. Families for Safe Smart Meters can probably take some credit for the delay, but we're not sure all their concerns are justified. We've been hearing horror stories about electromagnetic fields and radio frequency radiation for 30 years and the science is inconclusive and contradictory. Liberal Ashland has come up with a solution of sorts regarding its smart meters: Customers who are hypersensitive or worried about exposure to electrical devices can opt out without paying any extra fees to have their old meters read manually.

• **What's going on** inside the R-G? We blogged last weekend that Chief Operating Officer David F. Pero is no longer on staff and his LinkedIn profile confirms that his five-plus-year reign has ended. The last day his name graced the top of the Opinion section was Friday, June 22, but no word of his departure so far in the daily, nor clues to what comes next. Seems unlikely that the Baker family will resume managing the daily operations in these challenging times for print media.

• **How has Portland** dealt with its homeless population? Portland Commissioner Nick Fish oversees the city's Housing Bureau and spoke at City Club June 22 outlining Portland's innovative and comprehensive efforts to get more people out of the cold. He talked about preventing homelessness as the "best and most cost-effective strategy," the need to "marry housing and services," and the importance of "wet beds" – housing for people who are active alcoholics and drug addicts. The big lesson here for Eugene (and Lane County) is that it's cheaper over time to provide or subsidize housing for the homeless than it is to fund all the costs associated with police intervention, courts, jail beds, ambulances and emergency rooms.

• Congrats to Eugene **Mayor Kitty Piercy** for winning the 2012 Lynne Angland Award for "contributions to the improvement of child care in Oregon." The award was presented by the Oregon Commission for Child Care last week in Portland. Piercy has served on the Oregon Commission for Child Care since 1996 when she was a state representative. Part of her ongoing work has been on affordable child care that she says is "key to the employment and economic well-being of Oregon families."

• The final home game of the **Eugene Metro Fútbol Club's** Azul team will be at 2 pm (note the earlier time) Saturday, June 30, at South Eugene High School, vs. Emerald City. The inaugural season of this women's premier soccer league is wrapping up and we're pleased to see the big turnout of excited fans. Follow the Azul on Facebook or check out www.emfc.org

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com

LANE COUNTY AREA SPRAY SCHEDULE

• **ODOT** is spraying highways in Lane County. For more information call (888) 996-8080.

• **Rosboro LLC**, (541) 746-8411, is hiring Western Helicopter Services to aerially spray Sulfomet Extra, Accord XRT and Chopper with Phase on 98 acres near Wycoff, Quartz and Sugar Creeks and another 110 acres near Quartz Creek, in the Finn Rock area. See ODF notices 2012-771-00484 and 2012-771-00503.

• Roseburg Resources, (541) 935-2507, plans to ground spray Atrazine, Clopyralid, Glyphosate, Hexazinone, Imazapyr, Metsulfuron Methyl, Sulfometuron Methyl, Triclopyr Amine and/or Triclopyr Ester with surfactants on 6516 feet of roadside in Sections 29 and 30 of Township 19S, Range 03W southwest of Creswell. See ODF notice 2012-781-00450.

Compiled by Jan Wroncy, Forestland Dwellers: 342-8332, www.forestlanddwellers.org



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GAME OF DRONES

CODEPINK'S MEDEA BENJAMIN
ON KILLING BY REMOTE CONTROL

By Camilla Mortensen



U.S.A.F.

On Medea Benjamin's first day visiting the Pakistan-Afghan border in 2002, the CodePink: Women for Peace founder met what the U.S. military terms "collateral damage."

Roya, a 13-year-old Afghan girl, approached Benjamin on the street with her hand outstretched and her head cocked to one side, begging for money. Roya's mother and two brothers had been killed in a U.S. drone attack, their house apparently mistaken for part of a nearby Taliban compound.

"When Roya's father came home, he carefully collected all the bits and pieces of his pulverized family that he could find, buried them immediately according to Islamic tradition, then sank into a severe state of shock," Benjamin writes in her book *Drone Warfare: Killing by Remote Control*.

Roya and her two sisters fled with their father to Pakistan. Formerly a street vendor who sold the baked sweets made by his wife, Roya's father now sits and stares into space, unable to function.

These are only some of the lives destroyed, literally torn limb from limb, by U.S. bombs that drop from modern weaponry called unmanned aerial vehicles (UAVs), unmanned aircraft systems (UASs) or simply: drones.

Benjamin will be in Eugene July 1 at Cozmic to talk about her book and to discuss modern drone warfare and what can be done to stop it. Although drones kill remotely, in the near future their presence may not be so remote to Oregonians. Central Oregon is vying to become a drone-testing area, thanks to a Federal Aviation Administration (FAA) reauthorization bill passed earlier this year. Benjamin is currently on a book tour to call attention to the "growing menace of robotic warfare."

Benjamin said in a recent interview with *EW*, "People live in constant fear because they hear the buzzing of the drones constantly overhead. Children are

frightened to death" by drone warfare. While proponents call drone strikes "surgical" and "precise," Benjamin's book has a different story of innocent men, women and children blown to pieces and losing limbs as a result of drone strikes. But those images don't get out, she says of the mainstream media coverage.

"We never see drone victims. We never see the charred pieces of flesh hanging on trees," Benjamin says. "It's hard to develop a sense of compassion when you don't see those pictures."

What has fired up some Americans about the drone issue are reports that by

and counties like Otter Tail, Minn., and Herington, Kan. The Forest Service and several universities are also listed among the public agencies that are authorized for drones.

Another group, called Public Intelligence, released a map on June 12 from a U.S. Air Force presentation that shows Portland and Arlington, Ore., as homes to drones. Sen. Ron Wyden has confirmed the Portland site as a drone storage area, and while it's not a launch site, Wyden says drones could be launched from it in an emergency. Arlington is where Boeing-subsiary Insitu has its test airfield.

the development of UAVs must be done with a clear view of both the benefits and the potential for abuse — and Congress must be vigilant to promote the former while aggressively combating the latter."

Wyden's office says that UAVs could present a new opportunity for central Oregon's light aviation industry hit hard by the economic downturn.

The group Economic Development for Central Oregon (EDCO) had been strategizing for more than a year about how to make Oregon one of the six new drone testing sites before the FAA bill gave the new sites the green light

'We never see drone victims. We never see the charred pieces of flesh hanging on trees. It's hard to develop a sense of compassion when you don't see those pictures.'
Medea Benjamin, author of Drone Warfare

2020 there could be 30,000 drones cruising U.S. skies under the control of civilian law enforcement. The FAA denies knowledge of where that figure comes from. According to the FAA budget bill, however, the agency must develop regulations for the testing and licensing of commercial drones by 2015, as well as expedite the authorization process for the use of drones by federal, state and local police and other agencies.

The possibility of an swarm of drones worries privacy advocates who warn of the dangers of unmanned craft secretly surveilling and recording everyday citizens.

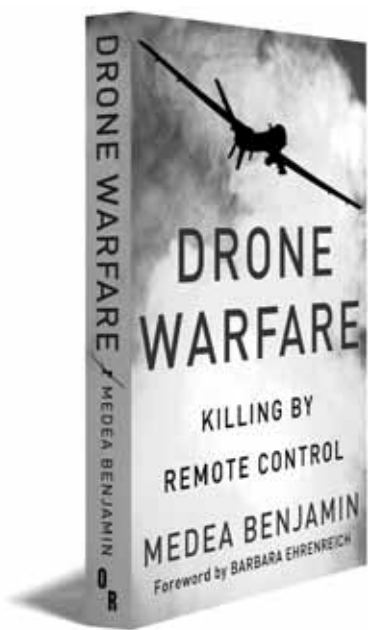
The Electronic Frontier Foundation obtained, through a federal Freedom of Information Act request, a list of drone-authorized agencies. The list shows that some larger police departments, such as in Houston and Seattle, are authorized for drones, as are smaller ones in cities

Jenna McCulley of the Eugene Police Department says that unless you count robotic devices used in the explosive disposal unit, EPD is not currently employing drone technology. However, if it ever became necessary then EPD would have access to resources via partnering with the National Guard or federal agencies, McCulley says.

Wyden came out strongly in favor of expanding the number of U.S. drone testing sites — the FAA bill calls for six more — and the senator has called central Oregon an ideal site for drone testing. According to his chief-of-staff, Jennifer Hoelzer, "While Sen. Wyden encourages the development of these technologies, it is vital that they not be used to violate constitutional rights or undermine existing protections against government intrusion on private property. As with the internet, GPS and other new technologies,

in February. EDCO proposed the FAA allow drone testing in already established Military Operations Areas (MOA) in the high desert. But within the MOAs there exist proposed wilderness areas, BLM-designated wildlands, wilderness study areas and part of a national wildlife refuge.

Matt Little of the Oregon Natural Desert Association is concerned with the effects of drones on the natural world. According to Little, drone testing in the high desert could affect wildlife such as the sage grouse, a bird species that requires large expanses of undisturbed habitat and has been in decline throughout the West. According to ONDA, sage grouse are warranted to be listed under the Endangered Species Act, but political red tape and a backlog with the U.S. Fish and Wildlife Service have relegated the sage grouse to a waiting list with more than 200 other species.



Male sage grouse congregate during the mating season in areas called leks, year after year, to display their plumage, strut their stuff and attract mates. Disturbed lek sites and seasonal habitats have been a factor in the decline of the sage grouse, Little says.

The proposed drone testing area is also home to elk, mule deer and antelope. Little says ONDA wants to help the proponents locate their testing areas to prevent and minimize impacts to proposed wilderness areas and certain types of wildlife habitats, as well as disturbances to the hikers enjoying the quiet and solitude of the backcountry.

Remote-control aircraft buzzing central Oregon skies on practice missions is one problem, but killing people thousands of miles away by remote control takes

involved in the military's UAV programs admit "appealing to youth gaming culture was one of their explicit goals." A robotics expert working for the Marines said, "We modeled the controller after the PlayStation because that's what these 18-, 19-year-old Marines have been playing with all of their lives."

In her book, Benjamin quotes a drone pilot in Qatar saying, "It's like a video game. It can get a little bloodthirsty, but it's fucking cool," and she cites instances of pilots who sit at a base in Nevada, drop Hellfire missiles from Predator drones in Afghanistan, then drive home in time to catch a rerun of *Friends*.

Though in some cases, the killing, despite being on a video feed, becomes more personal. Benjamin writes of drone pilot Matt Martin, who was watching on

'It's like a video game. It can get a little bloodthirsty, but it's fucking cool.'
— drone pilot

things to another level. The Oregon test site wouldn't have bombs or ordnance dropping from the drones, according to EDCO, but Benjamin points out that the funding for drone technology, even drones for civilian use, generally comes from the military.

Wyden and others in the pro-drone tech contingent say there are many legitimate uses of drone technology. "Search and rescue, targeting drug operations in national forests, and aiding police pursuits in urban areas could all be done more safely, effectively and inexpensively with the right UAV technology," a statement from Hoelzer says. She goes on to cite spotting forest fires and improving crop yields as other uses for UAVs.

The technology can be used for good or for bad, Benjamin says — and when it comes to being used for spying and violating privacy rights, and for killing people, drones are unacceptable.

Benjamin pulls together books, news stories and her own personal experience in *Drone Warfare* to document the terrors of drone technology. She cites the book *Wired for War* when she writes that those deeply

screen as two children on a bike rode up to a group of supposed rebels he had targeted. Martin had already released the missile. When the screen cleared, he could see the bike blown 20 feet away, and the bodies of the two little boys "lay bent and broken among the bodies of the insurgents."

Benjamin says the military often relies on faulty information when targeting "bad guys" for drone strikes, and she takes President Obama to task in particular. "He's taken us into this new age of drone warfare," Benjamin says, as has Congress and the military. "Also shocking is the lack of response," she says, adding that certainly if these were the actions of George W. Bush we would be seeing an outcry about the thousands of people killed as a result of drone warfare.

The current government, Benjamin says, is more concerned about partisan politics. "We're making more enemies faster than we can kill them," she says, and "making more people hate America." ■

Medea Benjamin will present "Drone Warfare and What You Can Do to Stop It," answer questions and sign copies of *Drone Warfare* at Cozmic, 199 West 8th, 7 pm, Sunday July 1. \$5-\$25 suggested donation. Call 343-7970 for more information.

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what's happening



20 movies



21 music



26 culture



SEAN DANAHER

The Wainwright Brothers, those beardy bluegrass buskers known for inciting dance frenzies up and down the West Coast, are back at it again. It's not like the group ever really stopped being the whiskey-fueled banjo-twanging road warriors they are, but a brief hibernation allowed the band to rest up – and now they're on a tear.

Adam Alexander (guitar, mandolin), Will Glaser (percussion, guitar), Dylan Macnab (banjo), Ryan Galas (bass) and Erin Howe (violin) play indie, roots and bluegrass-inspired music with an educated versatility and raw edge. The Wainwright Brothers can take you from a fast, foot-stomping threshold to a soft introspective ballad and anywhere in between. This show is a sure bet for anyone looking to experience Eugene's burly folk-revival scene.

The Wainwright Brothers play with The Whiskey Chasers 10 pm Friday, June 29, at The Granary; \$3-\$5 sliding scale.

28thurs

Sunrise 5:33am; Sunset 9:00pm
Av High 77; Av Low 49

FILM Teen Cinema: *Night of the Living Dead*, 2pm, Bethel Branch Library, 1990 Echo Hollow Rd., info at 682-8316. FREE.

Ophelia's Place Thursday Movie Matinee, 3:30pm, see www.opheliasplace.net for info.

Occupy Eugene documentary night, 8pm today & Thursday, June 28, Occupy Outpost VI, 7th & Pearl. FREE.

FOOD/DRINK The Corner Market, noon-6pm today, tomorrow, Tuesday, Wednesday & July 5, 295 River Rd., 513-4527.

FOOD for Lane County Youth Farm stand, 2-6pm today & Thursday, July 5, Sacred Heart at RiverBend, 3333 Riverbend Dr., Spfd.

Wine tasting, 5-7pm today & Thursday, July 5, Supreme Bean Coffee Co., 2864 Willamette St. FREE.

GATHERINGS Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., <http://wkly.ws/159> \$12 lunch.

Many Rivers Group Sierra Club Last Thursday Beer Social, 7-9pm, McMenamin's North Bank, 22 Club Rd.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Family Storytime, 11am, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

Puppet Show: "Henry Penny's Trip to the Moon," all ages, 11am, Springfield Library, 225 5th St., Spfd.

"South in the North" w/Samuel Becerra, 1pm & 3pm, downtown library, info at 682-8316. FREE.

PJ Storytime, ages 6 months to 6 years, 7pm, Temple Beth Israel, 1175 E. 29th Ave., www.tbieugene.org FREE.

LECTURES/CLASSES Genealogy Online, 1:30pm, downtown library. FREE.

"Dealing with the Debt Monster" w/Mark Brauer, control and eliminate debt, downtown library, info at 682-5450. FREE.

LITERARY ARTS Teen Book Group: *Hold Me Closer, Necromancer* by Lish McBride, 4-5pm, downtown library. FREE.

MUSIC Halie Loren, 2:15-3:15pm, Fan Festival of the U.S. Olympic Team Trials, Hayward Field, UO. FREE.

Rusty Still, western swing, 5-7pm, Cozmic. FREE.

Stone in Love, 8pm, Fan Festival of the U.S. Olympic Team Trials, Hayward Field, UO. FREE.

Lost Lander, the Golden Motors, 9pm, Cozmic. \$6 adv., \$8 door.

Sad Face, Kate Mullins, indie rock & acoustic, 9pm, Sam Bond's. \$1-\$5.

OUTDOORS/RECREATION Obsidians: hike Macduff Mountain, 7 miles; Walk, Wine & Dine, 5 miles, sign up obsidians.org

U.S. Olympic Trials – Track & Field, today through July 1, see <http://tracktown12.gotracktownusa.com> for info.

Wounded Warrior Photo Hikes, 3-5pm, meet Hilyard Community Center, 2580 Hilyard St., reg. www.eugene-or.gov/recenroll

New Yoga classes, 8-9am today, tomorrow & Thursday, July 5, MMA, 3666 W. 11th Ave.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & July 5, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Pre's Rock Walks, 2 miles, 2:30pm today, 1:30pm Saturday, Hayward Field, UO.

Community Yoga, all levels/by donation class to support those who cannot afford yoga, today & Thursday, July 5, 4:30-5:45pm, 3575 Donald St. Don.

Prenatal Yoga, 5-6:15pm today & Thursday, July 5, RiverBend Medical Center, 3333 Riverbend Dr., Spfd., 222-7074. \$11, \$40 for 4 classes.

Free Yoga, mixed levels 7:15-8:15pm today & Thursday, July 5, Eugene Yoga, 3575 Donald St. FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm today & Thursday, July 5, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5

SOCIAL DANCE Crossroads Blues/Fusion, no partner necessary, 7:30pm lesson, 8:30pm-midnight social dance, Just Breathe, 2868 Willamette St. \$5..

SPIRITUAL Reiki Tummo Healing Clinic, by appt., 5:30-7:30pm, 2550 Portland St., 914-0431. Don.

THEATER No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 174 W. Broadway. FREE.

The Glass Menagerie, 8pm today, tomorrow & Saturday, 2:30pm Sunday; through July 1, Cottage Theatre, 700 Village Drive, Cottage Grove. \$16, \$14 sr. & stu.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

29fri

Sunrise 5:33am; Sunset 9:00pm
Av High 77; Av Low 50

ART/CRAFT Cottage Grove Art Walk, 6pm, Main Street, Cottage Grove. FREE.

Last Friday Art Walk, 6pm-9pm, various locations, Eugene, see www.lastfridayartwalk.org for a walking map. FREE.

BENEFITS Eugene Glass School's Rent Party Fundraiser, 7pm-midnight, 575 Wilson St., www.eugeneglassschool.org

COMEDY Richard Lewis, comedy, 8pm, McDonald Theatre. \$40 adv., \$45 door.

Ty Connor, Loopty Lue, Emberella, Breakers Yard, stand-up comedy, 9:30pm, Sam Bond's. \$8.

FILM *Willy Wonka & the Chocolate Factory*, 9pm, Crescent Village, 2763 Shadow View Drive.

FOOD/DRINK Eugene Food Not Bombs, 2-4pm, 8th & West Park. FREE.

Springfield Farmers' Market, 3-7pm, through Oct. 12, Library Fountain Plaza, 5th & A St., Spfd., 345-7106. FREE.

Wineries Without Walls w/Iris Vineyards, 4-6pm, Fern Ridge Chamber of Commerce Visitor's Center, 24929 Hwy 126, Veneta.

The Corner Market continues. See Thursday, June 28.

GATHERINGS City Club of Eugene: "On Track: The Rise of Women's Sports," 11:50am-1:30pm, Downtown Athletic Club, 999 Willamette St. \$5, mem. FREE.

Kesey Square Revival: Creating vibrant public space downtown that focuses on community inclusion, art vendors welcome, noon-dark, Kesey Square. FREE.

TrackTown12 Highlights Lunch on the Square, noon-1:30pm, Broadway Plaza/Kesey Square. FREE.

Guided Tours at UO Museum of Natural & Cultural History, 1pm & 3pm, UO. FREE w/admission.

Weekly Bank of America protest, 4:30-6pm, 11th & Pearl. FREE.

Community Alliance of Lane County open house, 5-8pm, 458 Blair Blvd.

Occupy General Assembly, 6pm, Wayne Morse Free Speech Plaza, 8th & Oak.

Eugene Astronomical Society's Star Party w/telescopes & astronomers, weather permitting, dusk, College Hill Reservoir, 24th & Lawrence. FREE.

Game Night, bring board game or use house game, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

Trivia Night, 8pm, Rogue Public House, 844 Olive St. FREE.

KIDS/FAMILIES Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd. FREE.

Family Sailing, ages 8 & up, no experience required, bring dinner, 5:30-9:30pm, Richardson Park Marina, Fern Ridge Reservoir, 682-5329. \$30 per person.

LECTURES/CLASSES Open discussion: "How Long Term Care insurance Works" w/Kim Kelly, CLTC, 5-6 pm, LTCA office, 333 W. 10th Ave., RSVP 222-9020. FREE.

MUSIC Acoustic Hootenanny, 3-6pm, Mrs. Thompson's Herbs, 347 W. 5th Ave., 686-6136. FREE. Satin Love Orchestra, 5pm, Fan Festival of the U.S. Olympic Team Trials, Hayward Field, UO. FREE.

Tony Rae & Common Ground, bluesy jazz, 21 & up, 6pm, Saginaw Vineyard, 80247 Delight Valley Rd., Cottage Grove. FREE.

Oregon Bach Festival: Linda Hathaway Bunza, 6:30pm, Hult Center; Opening ceremonies: PICCFEST Choirs, 6:45pm, Hult Center; Joshua Bell plays Mendelssohn, 7:30pm, Hult Center, www.oregonbachfestival.com

The Ukuleanays, 7pm, Washington Park Community Center, 2025 Washington St.

Hot Milk, Birdhouse, Flapper Dan, jazz, folk, 8pm, Cozmic. \$5.

Kid Ink, Youngest in Charge, Steesie-E, Yung Mill, Yung Rob, Hero Fame & City Voyce of Famlay Bizness, Low, Avery, Aquanz LiTru, hip-hop, 8pm, WOW Hall. \$20 adv., \$25 door, \$35 meet & greet.

Steve Young, Jubal Young, folk, outlaw, 8pm, Tsunami Books, 2585 Willamette St. \$14.50 adv., \$16 door.

ON THE AIR "The Sunday Morning Hangover TV Show," Halie Loren at CD World, 11pm, Comcast channel 29.

OUTDOORS/RECREATION Breakfast at the Bike Bridges, free breakfast, safety checks, minor bike tune-ups & bike bell installation 7-9:30am, Amazon bike path & 24th. FREE.

Prenatal Yoga, 5:30-6:45pm, Eugene Yoga, 3575 Donald St., www.eugeneyoga.us \$11.

Eugene Metro Futbol Club Azul vs. Issaquah, 7pm, South Eugene High School, 400 E. 19th Ave.

Women's Climb Night w/REI, 7-8:30pm, Willamalane Center for Sports & Recreation, 32nd & Main, Spfd. FREE.

U.S. Olympic Trials – Track & Field continue. See Thursday, June 28.

SOCIAL DANCE Contact Improvisation Dance Jam, 6-8pm, Musical Feet Studio, 420 W. 12th Ave., heartandsoulwellness.com \$5-\$15 sliding scale.

Milonga Bruja, Argentina Tango Social Dance, no partner neces-

**Night of the Living Dead screens
Thursday, June 28, at Bethel Branch
Library's teen cinema**



sary, all ages, 8-10pm, Studio B, 189 W. 8th Ave. \$5.

Friday Night Dance, bolero, 8:30-10pm, StaverDanceSport, 41 E. 6th Ave. \$10.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

SPIRITUAL Intro to Reiki Tummo energy healing, 7:30-9pm, 1320 Oak Patch Rd. #7, 914-0431. Don.

THEATER *Monty Python's Spamalot*, 6:30pm dinner, 8pm show today & tomorrow; through July 28, Actors Cabaret, 996 Willamette St. \$16-\$41.95.

The Glass Menagerie continues. See Thursday, June 28.

30sat

Sunrise 5:34am; Sunset 9:00pm
Av High 78; Av Low 50

ART/CRAFT Artist Trading Card Swap, 11am-noon, MECCA, 449 Willamette St. FREE.

DANCE Music Box Dancer, 6:30pm, Springfield High School, 875 7th St., Spfd., www.identitydance.com \$7-\$10, \$5 sr., \$3 kids 5 & under.

FILM *We Grew Wings*, film screening about Track Women of Oregon, 9pm, McDonald Theatre. \$17, \$12 stu.

FOOD/DRINK Hideaway Bakery Farmers' Market, 9am-2pm, Hideaway Bakery 3377 E. Amazon.

Spencer Creek Community Growers' Market 10am-2pm, produce, crafts, locally grown lunch at Cafe Le Grange, 86013 Lorane Hwy, corner of McBeth, spencercreekgrange.org Wineries Without Walls w/Lone Oak Vineyards, 4-6pm, Fern Ridge

Chamber of Commerce Visitor's Center, 24929 Hwy 126, Veneta.

GATHERINGS Saturday Market, 10am-5pm, 10am Jill Ledet, 11am ACT-SO Winners, noon Janet Naylor & Linda Danielson, 1pm Calango, 2pm Gypsy Moon, 3:30pm Blue Lotus, 8th & Oak, see www.eugene-saturdaymarket.org for info. FREE.

Wings & Wheels, 10am-3pm, Florence Municipal Airport, Florence, flor-encechamber.com

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

The Eugene Bawk Celebration, Chicken BINGO, chicken poetry readings, a chicken beauty pageant & other fun events, 4-7pm, Eugene Backyard Farmer, 501 Washington St. FREE.

KIDS/FAMILIES Family Music Time, 10:15am, downtown library. FREE.

Christopher Bradley & Alina Burgun, multilingual reading of *The Park Bench*, 11am, Tsunami Books, 2585 Willamette St. FREE.

Cuentos: Spanish language stories, songs & games w/Emily, ages 0-6, 1pm, Springfield Library, 225 5th St., Spfd. FREE.

LECTURES/CLASSES LaneCH Used Book/Curriculum Sale, 10am-2pm, Calvary Open Bible Church, 1116 Centennial Blvd., Spfd. FREE.

Horse Centered Yoga Workshop, no prior horse experience necessary, 1-4pm, Therapeutic Animal Interactions & Life Skills, 27847 Easy Acres Dr. \$45, sliding scale for those who qualify.

ASL in the park: learn American Sign Language w/Anne Devlin, all ages, 2pm, Skinner Butte Park, www.signwithmehbaby.org FREE.

All-Levels African Dance w/Alseny Yansane, drop-ins welcome, 11am-

12:30pm, WOW Hall. \$12, \$10 stu. w/ID.

LITERARY ARTS Discussion of *Falling Into Green* by Cher Fischer, 3pm, downtown library, info at 682-5450. FREE.

MUSIC Savannah Coen, 12:15-1:15pm; Natalie Klausner & Window View, 1:30-2:30pm, Fan Festival of the U.S. Olympic Team Trials, Hayward Field, UO. FREE.

Oregon Bach Festival: On the House: PICCFEST Choirs, 1pm, Hult Center; OBF Cinema: *We Grew Wings*, 9pm, McDonald Theatre, www.oregonbachfestival.com

Satin Love Orchestra, 5pm, Fan Festival of the U.S. Olympic Team Trials, Hayward Field, UO. FREE.

Taylor Williams, acoustic, 5pm, Cozmic. FREE.

Gusher, February 5th, Dirtnap, Sweet Tits, hard rock, 8pm, WOW Hall. \$7 adv., \$10 door.

The Phil Bowermans, 7pm, Fan Festival of the U.S. Olympic Team Trials, Hayward Field, UO. FREE.

Neil Bjorklund, CD release, Americana, 8pm, Cozmic. \$10.

OUTDOORS/RECREATION Ochocos Butterfly Count, beginners welcome, reg. NABA. ES.trips@gmail.com

Obsidians: climb Mt. Adams, 11.4 miles; hike Substitute Point, 10 miles; hike Iron Mountain, 6.7 miles, sign up obsidians.org

Mizuno Running & the Cooperative Performance & Rehabilitation clinic, footwear screenings, 3 & 6 mile fun runs, 8am, 1711 Willamette St., 653-9696.

Community Rock Climbing at the Columns, all skill levels, equipment provided, ages 8 & up, 9-11am, Skinner Butte Park, 2nd & Lincoln. \$10.



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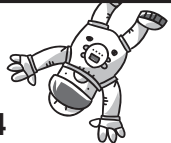
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SAT
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14



5:30 GATES
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The Beach Boys
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SAT
JULY
21



6:30 GATES
8PM SHOW



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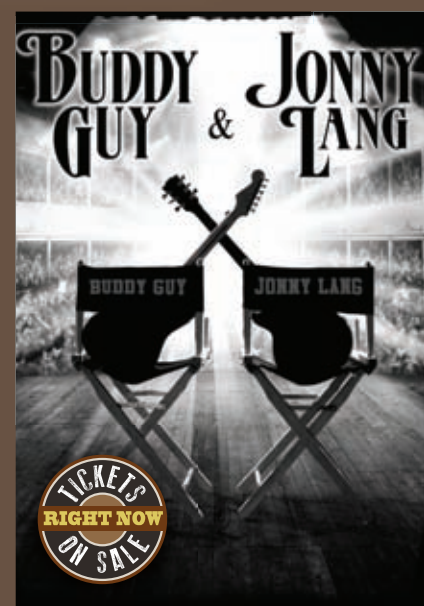
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JULY 25 5:30 GATES
7PM SHOW



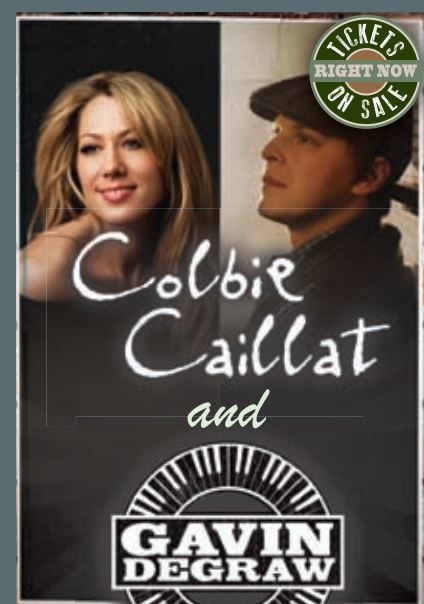
JULY 31 6PM GATES
7:30 SHOW



AUGUST 14 5:30 GATES
7PM SHOW



AUGUST 23 5PM GATES
6:30 SHOW



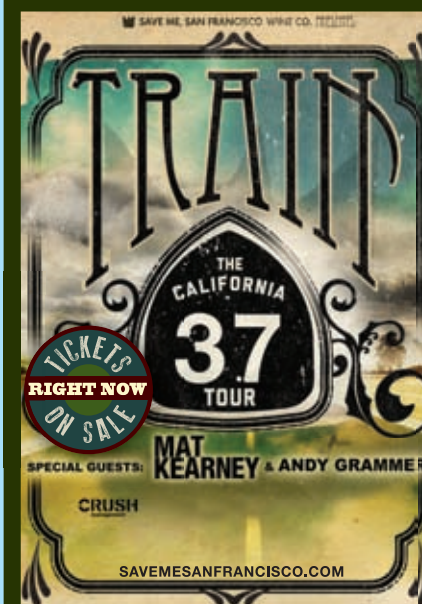
FRI AUG 31 5:30 GATES
7PM SHOW



SEPTEMBER 5 5:30 GATES
7PM SHOW



SEPTEMBER 11 6PM GATES
7:30 SHOW



SEPT 26 5:30 GATES
7PM SHOW

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Bond's Garage Friday

GEARs Bike Ride: Applegate Rd via Clear Lake, 48 miles, 9am, Alton Baker Park, www.eugenegears.org FREE.

Paralympic Experience, 9am-4pm, Churchill High School, 1850 Bailey Hill Rd., reg. 682-5311.

Oregon Paddle Sports Canoe, Kayak & Stand-Up Paddle Board Demo Day, 11am-4pm, Fern Ridge Perkins Peninsula Park, 26647 Hwy. 126, Veneta., www.oregonpaddlesports.com

Eugene Metro Futbol Club Azul vs. Emerald City, 2pm, South Eugene High School, 400 E. 19th Ave.

Pre's Rock Walk continues. See Thursday, June 28.

SPIRITUAL Second Unconference on Regional Resiliency, 9am-5pm, Center for Spiritual Living, 390 Vernal St. Don.

THEATER "Seasons of a Woman's Life:" 15 actresses perform favorite readings in a celebration of Eugene women actors, 7-9pm, Tsunami Books, 2585 Willamette St. \$5 sug. don.

The Glass Menagerie continues. See Thursday, June 28.

Monty Python's Spamalot continues. See Friday.

1sun

Sunrise 5:34am; Sunset 5:59pm
Av High 78; Av Low 50

BENEFITS Fundraising Parking Lot Sale, benefit for Shelter Animal Resource Alliance, 10am-5pm, SARA's Treasures, 871 River Rd., www.sarastreasures.org

FOOD/DRINK Farmers' Market, produce & entertainment, 11am-3pm, New Day Bakery, 449 Blair Blvd.

Dexter Lake Farmers' Market & Crafts, noon-3pm, through Sept. 30, Dexter Recreation Site, 39011 Hwy 58, Dexter, www.DexterLakeFarmersMarket.org

GATHERINGS Olde English Flea Market & Farmers Market, 9am-4pm, 27777 Martin Luther King Jr Blvd., www.oldeenglishfleamarkets.com

Creswell 4th of July Celebration, 10am-dusk, Holt Park, Creswell, 895-5161.

Pokemon League, 1pm, Cozmic. FREE.

Drums of Peace, 2-4pm, old federal building, 211 E. 7th Ave. FREE.

Rainbow Family potluck picnic, bring utensils & musical instruments, 2-6pm, Maurie Jacobs Park, off Fir Lane. FREE.

HEALTH Occupy Medical Clinic, noon-4pm, 8th & Oak. FREE.

LECTURES/CLASSES Medea Benjamin on drone warfare, 7pm, Cozmic. \$5.

MUSIC The Gloria Darlings, 12:15-1:15pm; Floyd & Price, 1:30-2:30pm, Fan Festival of the U.S. Olympic Team Trials, Hayward Field, UO. FREE

Blackbird, 5pm, Fan Festival of the U.S. Olympic Team Trials, Hayward Field, UO. FREE.

Oregon Bach Festival: PICCFEST Gala, 7:30pm, First Baptist, www.oregonbachfestival.com

Pink Martini w/Storm Large, 8pm, Cuthbert Amphitheater, www.thecuthbert.com \$48-\$67.

Leftover Crack, Skatter Bomb, punk rock, 8:30pm, WOW Hall, \$10 adv., \$12 door.

Old Tire Swings, acoustic, 8:30pm, Sam Bond's. \$1-\$5.

OUTDOORS/RECREATION Cascade Cream Puff Mountain Bike Race, today & tomorrow, Oakridge/Westfir, www.cascadecreampuff.com

Pre-Natal Yoga: Summer Session, 3-4:30pm, Yoga West Eugene, 3635 Hilyard St. \$8.

Community Yoga Class, 4:30-5:45pm, Eugene Yoga, 3575 Donald St., 520-8771. Don.

U.S. Olympic Trials - Track & Field continue. See Thursday, June 28.

SOCIAL DANCE Tango Milonga, 3-5pm lessons, \$12; 5-7pm dance, \$5, Reach Center, 2520 Harris St.

Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd., see www.eugeneCASINeros.com for info. \$2 sug. don.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPIRITUAL Video documentary: Dharma Brothers, 11am, Green Phoenix Institute, 352 W. 12th Ave., centerforsacredsciences.org FREE.

Occupying the Heart & Mind, an interfaith silent meditation/prayer circle, dress warm, 2:25-3:35pm, Old Federal Building, 7th & Pearl. FREE.

THEATER *The Glass Menagerie* continues. See Thursday, June 28.

2mon

Sunrise 5:35am; Sunset 8:59pm
Av High 79; Av Low 50

BENEFITS Pints for a Cause: SASS, music by The Whiskey Chasers, noon-9pm, The Ninkasi Tasting Room, 272 Van Buren St.

GATHERINGS Houseless Solutions & Support Committee Meeting, 10am-noon, CALC, 458 Blair Blvd. FREE.

Women in Black Standing for Peace, silent vigil, 5-5:30pm, across the street from old federal building, 7th & Pearl St., info at 343-0063. FREE.

Jameson's Trivia Night, 7-9pm, 115 W. Broadway.

Bingo, 9pm, Sam Bond's. FREE.

KIDS/FAMILIES Aerial Circus Arts for Kids, all levels, first class free, 5:30-6:30pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002.

Reading w/Rover, 6:30pm, Cottage Grove Public Library, 700 E. Gibbs, Cottage Grove.

LECTURES/CLASSES Intro to eBooks, learn how to borrow free library books, basic computer & internet skills required, 5:30-7:30pm, downtown library, 682-5450. FREE.

MUSIC Oregon Bach Festival: Organ Interludes: ElRay Stewart-Cook, noon, Central Lutheran; Stangeland Family Youth Choral Academy, 4:30pm, Sacred Heart at RiverBend, FREE; The Goldbergs on Strings, 7:30pm, Beall Hall, UO, www.oregonbachfestival.com

Hernandez Hideaway, klezmer, 6pm, Cozmic. FREE.

ON THE AIR City Club of Eugene: "On Track: The Rise of Women's Sports," 6:30-7:30pm, 89.7 FM KLCC.

OUTDOORS/RECREATION Acro-Yoga w/Kelli Mae, all levels, first class free, 6:30-7:30pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002.

Aerial Circus Arts, all levels, first class free, 7:30-8:30pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002.

Rhythm Hoopdancing, 7:30-8:30pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002.

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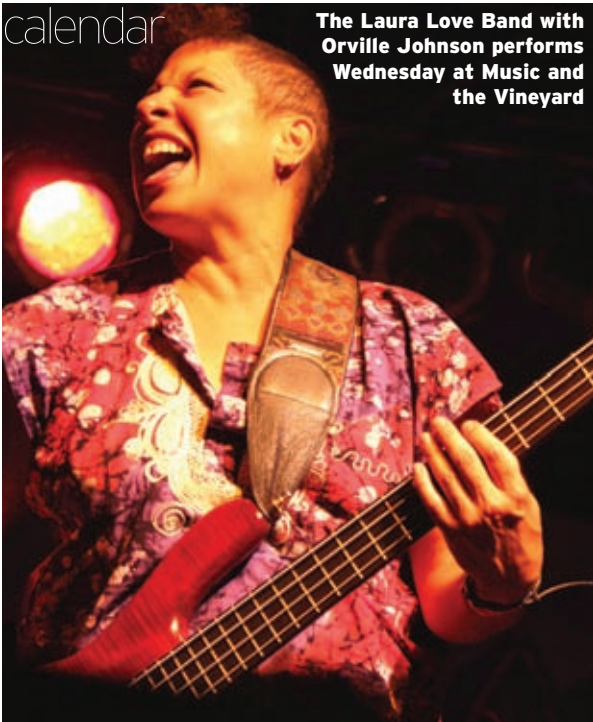
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SUMMER LUNCH SPECIAL



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The Laura Love Band with Orville Johnson performs Wednesday at Music and the Vineyard

SPIRITUAL Open Heart Meditation, 5:30-6:30pm, 1210 W. 4th Ave., 914-0431. Don.

3tues

Sunrise 5:35am; Sunset 8:59pm
Av High 79; Av Low 50

FOOD/DRINK Creswell Farmers' Market, 4-6pm, 182 S. 2nd St., Creswell.

The Corner Market continues. See Thursday, June 28.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Original Pancake House, 782 E. Broadway, call 343-3743 for info. FREE.

Wellmama Support Group: peer support for mothers experiencing anxiety & stress before & after birth, 10:30am-noon, Birth To Three, 86 Centennial Loop, 800-896-0410.

Eugene Pro Rodeo, 4pm today, tomorrow, Friday & Saturday, Oregon Horse Center, 90751 Prairie Rd., www.eugeneprorodeo.com or 689-9700. \$10-\$30, 5 & under FREE.

OE General Assembly, 7pm, OE V, 1274 W. 7th Ave.

Trivia Night, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

HEALTH Full Moon Healing Meditation, studio & carpool to Mount Pisgah, 6:30-7pm, Yoga West Eugene, 3635 Hilyard St.

KIDS/FAMILIES Terrific Twos Storytime, for 2-year-olds w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Queen Holly GoSlugly: slimy stories, all ages, 1pm, Springfield Library, 225 5th St., Spfd.

Mbira music for kids, 2pm, Bethel Branch Library, 1990 Echo Hollow Rd., info at 682-8316. FREE.

LECTURES/CLASSES Conquering the Dragon, dealing w/addiction, for the whole family, noon-1:15pm, Jesco Center, 340 Blair Blvd., 579-3084. FREE.

MUSIC Oregon Bach Festival: Let's Talk: Matthew Halls, noon, Hult Center, FREE; Discovery Series: Bach St. Matthew Passion Part 1, 4:30pm, Hult Center; Guy & Nadina, 7:30pm, Beall Hall, www.oregonbachfestival.com

Eugene Symphonic Band, 6:30-8pm, Washburne Park, 20th & Agate. FREE.

Garden Goat, Sound Trek, folk, rock, 7pm, Cozmic. FREE.

Bluegrass Jam, 9pm, Sam Bond's. FREE.

OUTDOORS/RECREATION Obsidians: hike Mount Pisgah – sunset/moonrise, 3 miles, sign up obsidians.org

Adapted Bike Riding for those w/ disabilities, 11am-3pm, Hilyard Community Center, 2850 Hilyard St., reg. [\\$15](http://www.eugene-or.gov/recenroll).

Wii Bowling, 1-2:30pm, Petersen Barn, 870 Berntzen Rd., reg. www.eugene-or.gov/recenroll FREE.

OBRA Circuitous, bike ride, 1K flat oval course, 5:30pm, Greenhill

Technology Park, W. 11th & Terry, reg. 521-6529. \$15 per race, \$50 per month.

Baton/staff spinning, multi-level, first class free, 6:30-7:30pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002.

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 6:45 lessons, \$3; 7:45pm dance, \$2, Willamalane Activity Center, 215 W. C St., Spfd., 344-7591.

4wed

Sunrise 5:36am; Sunset 8:59pm
Av High 79; Av Low 50

GATHERINGS Maude Kerns Art Center: Music & the Vineyard & Freedom Festival Fireworks, 3:30-FIREWORKS!, Alton Baker Park.

Light of Liberty: Paul Revere & the Raiders, 4-11pm, Island Park, 175 W. B St., Spfd., [\\$5 adv., \\$7 gate, under 5 FREE](http://www.springfield-chamber.org).

Peace Vigil, 4:30-5:30pm, 7th & Pearl, info at 484-9149. FREE.

Homeowner Assistance Meeting w/Occupy Eugene Foreclosure Action Committee, 5-7pm, Upstairs Growers Market, 454 Willamette St. FREE.

Trivia Night, 7pm, Sharkeys Pub & Grill, 4221 Main St., Spfd.

Trivia at Supreme Bean, 7pm, 16 Tons Supreme Bean, 29th & Willamette. FREE.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Eugene Pro Rodeo continues. See July 3.

MUSIC Eugene Symphonic Band Summer Concert, 6:30pm, Washburne Park, 20th & Agate. FREE. Jonezer, 9pm, Sam Bond's. \$1-\$5.

OUTDOORS/RECREATION Obsidians: Tire Mountain, 7.6 miles, sign up obsidians.org

Butte to Butte, 10k & 4.5 mile fitness walk, 8am, 43rd & Donald, [\\$17-\\$27, under 12 FREE](http://www.runnerspace.com).

Weight Training & Strength Yoga, 8:30am, Celebration Studio, 1820 Willamette St. \$10.

Bike Riding for Seniors, weekly in-town rides, helmets required, 9:30am, from Campbell Center, 155 High St., reg. 682-5218. FREE.

Eugene Emeralds vs. Everett, 7:05pm today, tomorrow & July 6, PK Park, 342-5367. \$6-\$12 per game.

5thurs

Sunrise 5:37am; Sunset 8:58pm
Av High 80; Av Low 51

FILM Ophelia's Place Thursday Movie Matinee, 3:30pm, see www.opheliassplace.net for info.

Occupy Eugene documentary night continues. See Thursday, June 28.

FOOD/DRINK The Corner Market continues. See Thursday, June 28.

FOOD for Lane County Youth Farm stand continues. See Thursday, June 28.

Wine tasting continues. See Thursday, June 28.

GATHERINGS Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., [\\$12 lunch](http://wkly.ws/159).

Pastors for Peace Caravan to Cuba, 6-8pm, LASC, 458 Blair Blvd. FREE.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Mbira music for kids, 1pm & 3pm, downtown library, info at 682-8316. FREE.

LECTURES/CLASSES Genealogy Online, 1:30pm, downtown library. FREE.

"New to Medicare? Learn the How-To's" w/Kim Kelly, CLTC, 5-6 pm, LTCA office, 333 W. 10th Ave., RSVP 222-9020. FREE.

MUSIC Oregon Bach Festival: Let's Talk: John Scott, noon, Hult Center, FREE; Discovery Series: Bach St. Matthew Passion Part 2, 4:30pm, Hult Center; Ya-Fei Chuang piano recital, 7:30pm, Beall Hall, UO, www.oregonbach-festival.com

Caroline Baur, Sparrow, acoustic, 5pm, Cozmic. FREE.

Satin Chaps, Mood Area 52, indie, 9:30pm, Sam Bond's. \$5.

OUTDOORS/RECREATION Try Sailing, intro w/instructor, ages 16 & up, bring picnic, 5-8:30pm, Richardson Park Marina, Fern Ridge Reservoir, reg. [\\$30](http://wkly.ws/1aj).

Community Yoga continues. See Thursday, June 28.

Drop-in Kayaking continues. See Thursday, June 28.

Free Yoga, mixed levels continues. See Thursday, June 28.

New Yoga classes continue. See Thursday, June 28.

Prenatal Yoga continues. See Thursday, June 28.

Walk with Us continues. See Thursday, June 28.

Eugene Emeralds vs. Everett continues. See Wednesday.

SOCIAL DANCE Crossroads Blues/Fusion continues. See Thursday, June 28.

SPIRITUAL Reiki Tummo Healing Clinic, by appt., 5:30-7:30pm, 2550 Portland St., 914-0431. Don.

THEATER No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 174 W. Broadway. FREE.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

corvallis EVENTS

Note: Continuation dates for out-of-town events are listed under the first day of the event.

FRIDAY, JUNE 29 Juggling & Unicycling Festival, 5pm today through 4pm Sunday, McAlexander Fieldhouse, OSU. FREE.

SATURDAY, JUNE 30 Free Well Water Nitrate Screenings, bring 1/2 cup untreated well water in clean, water-tight container, 9am-1pm, Corvallis Saturday Market.

TUESDAY, JULY 3 Red, White & Blue Riverfront Festival, music, food & kids' activities, 5-10pm today, 10:30am-11pm tomorrow, downtown Corvallis, www.downtowncorvallis.org FREE.

Call to performers: Florence Winter Folk Festival applications for 2013 at www.winterfolkfestival.org

Call for entries: PhotoZone Gallery's 24th Annual Juried Show, intake June 30 & July 1, limit 3 prints per person, see www.emeraldartcenter.org

Northwest Filmmakers Festival seeks entries, info at wkly.ws/1b9



Robin Bird's "Circling the Square" opens at Ninkasi

art IN THE GALLERIES

OPENINGS/RECEPTIONS

MECCA Dyed and recycled fabrics by Jennifer Schomer, reception 5:30pm-8:30pm Sunday, July 1. Through July 27. 449 Willamette

The Moon Upstairs "Hear the Music," work by Ellen Gabehart, through July 13. 228 Mai

UO Museum of Natural & Cultural History "Tidewaters," by Rich Bergeman, through November 30. UO Campus

LAST FRIDAY ARTWALK

Most venues have receptions with music, drinks and/or treats, and often the artist(s) in attendance, starting around 5:30pm and continuing until 8:30 or 9pm.

Big Tree Gallery "Folded Spaces," work by Steve Salteckoff, Canas and more by Kalimanna Creations, free hand designs by Ray. 1068 W. 3rd

Jawbreaker Gallery "Museum of Awesome," mixed media assemblage by Marilyn Kent, through July 10. 796 W. 4th

Michael DiBitetto Etherial, exquisite etchings, clothing art. 201 Blair

New Frontier Market "Flights of Fancy," acrylics and mixed media by Marilyn Kent, through July 15. 1101 W. 8th

Ninkasi Brewery "Circling the Square," series by Robin Bird, through July 25. 272 Van Buren

Old Whiteaker Firehouse "Hjem Igen: An Exploration In Coming Home," photography by Rachel E. Rainwater. 1045 W. 1st

Sam Bonds "Tinnitus," photography by Dan Schmid, through July 27. 407 Blair

Territorial Vineyards Watercolors by Demetra Kalams, live music by Manouche Noir. Third and Adams

Whiteaker International Hostel Work by various artists. 907 W. 3rd

Willard C. Dixon Architect, LLC Open studio featuring current architectural projects by Will Dixon, photographs by Dennis Galloway. 300 Blair

CONTINUING

B2 Wine Bar "Katananda Imagery," work by Kristina Hall. 2794 Shadow View

Benton County Historical Society "Creative Conversations: Eight Women Artists," work by Donna Beverly, Margo Eastman, Miriam Edell, Aki Hill, Peggy Joyce, Sue Noel, Andrea Thornberry & Marie Wilson, through July 7. 1101 Main, Philomath

Big City Gaming "Fool's Gold," work by Brian Knowles, Marlitt Dellabough, Keegan Gormley Andrea Alonge, Tim Jarvis & more. 1288 Willamette

Bonnie at Play "Ceramic sculpture" by Bonnie King. 1082 W. 2nd – upstairs

Broomchick Early American Handcrafted Brooms & Besoms by Samantha Pritchard. 305 Blair

CALC "Portraits of Afghan Women," portraits and stories by Peggy Kelsey. 458 Blair

Cornbread Café Work by Tarentella Artisans, through June 30. 1290 W. 7th

Cowfish Work by Sabrina Jackson & Mark Rogers, through July 15. 62 W. Broadway

David Joyce Gallery "Green Green-The Color of New" 15 artists' perspectives on green, through August 27. LCC campus

David Minor Theater Photography by Kate Ketcham. 180 E. 5th

Delphina / Slash'n Burn Portraits & images by Cody Wicker. 941 W. 3rd

DIVA Work by Emily Dobkin. 280 W. Broadway

Dot Dotson's Photography by Blake Andrews. 1668 Willamette

ECO Sleep Solutions Work by Tylar Merrill, pottery by Annie Heron, fabric dolls and wall art by Mari Livie, wood sculptures by Cedar Careidio, & luminescence light sculptures by Stephen White. 25 E. 8th

Emerald Art Center "Cuba Collaboration," photography by five artists, through June 29; "Travelworks," work by Nancy Wade and an'ya. 500 Main, Spfd.

Eugene Coffee Co. "Micro-Cosmic," watercolors by Sandra Lee Bronstein, through June 30. 1840 Chambers

Eugene Piano Academy "Paintings & abstract painting demonstration by Maureen Campbell. 507 Willamette

Eugene Storefront Art Project "E.V.E.R.Y.B.O.D.Y. Presents Everybody" work by an art collective mostly comprised of UO students. 44 W. Broadway; Work by Kyra Kelley, through July 31. 198 Charnelton

Florence Events Center Kelp art by Ursula Dittle, through June 30; "Public Exposure," work by various local photographers, through June 30. 715 Quince St., Florence

Full City Work by: Noelle Das, through July 29; Niki Pinney, through July 22; Ginny Stern, through July 15. 842 Pearl

Glenwood Restaurant Pastel paintings by Lynn Sabol, through June 30. 2588 Willamette

Goldworks Watercolors by Mara Thygeson. 169 E. Broadway

Granary Pizza Co. "Optical Jazz," paintings by Earl Dunbar. 259 E. 5th

Harlequin Beads and Jewelry Jewelry by Herb Stout & Michele Rose . Open until 6 pm. 1027 Willamette

Healing Scapes Mixed media, charcoal & acrylic work by Katey Seefeld. 1390 Oak, Suite 3

The Hot Shop Glass art by Samuel Art Glass – Glassblowing squares demonstrations. 1093 W. 1st

Jacobs Gallery Work by Herbert Berman, Craig Spilman & Kerry G. Wade, through August 18. Hult Center

The Jazz Station Jazz paintings, acrylics on canvas by Bob Newhart. 124 W. Broadway

Jordan Schnitzer Museum of Art "Night Hunter House," short films by Stacey Steers; "Provenance: In Honor of Arlene Schnitzer," work by more than 40 Northwest artists, selected from the Harold Schnitzer Art Collection, through September 15. UO campus

Karin Clarke Gallery Work by Erik Sandgren. 749 Willamette

Knight Law Center "Earth Palette," canvas photography by Sean Bagshaw, through August 24. UO Campus

Lane County Historical Museum "Weird & Wonderful: Lane County

Highlights & Footnotes," through Sept. 15; The Unbroken Thread Quilt Show. 1635 Fairview, Cottage Grove

Last Stand Coffee Co. Work by Kenji Ota & MuseArt artists. 298 Blair

Maude Kerns Art Center "The Art of the Northwest Designer Craftsmen," through June 29. 1910 E. 15th

MECCA Work by Network Charter School students. 449 Willamette

MODERN "The 4th Annual Evening of Illuminating Design: The University of Oregon Department of Architecture's Luminaire Design Competition & Exhibit." 207 E. 5th

Museum of Unfine Art Work by Renee Heister, Nicole Wong, Jimmy McKenny & Droc, through June 30. 537 Willamette

NEST Modern meets vintage in this jewelry by Jackie Patterson. 1235 Willamette

New Zone Gallery "Anthology," oil, pencil & watercolor work by Wendy Funkhouser, "Paintings Through Time" by Julie Ann Mills-Testi. 164 W. Broadway

Occupy Eugene "We're Still Here!" Art by occupiers, works about occupy, and artifacts from the occupation, 1274 W. 7th

Olive Grand Photography by Anne McRae. 1041 Willamette

Out on a Limb Mike Leckie's new work for the 2012 Olympic Trials. 191 E. Broadway

Palace Bakery Watercolors by Marilyn Shefa Marcus, through July 8. 844 Pearl

Park St. Café Work by Lester Maurer & Ben Silver. 776 Park

Passionflower Design "An Evening with Pearls & Stones," work by jeweler Susan Goodwin. 128 E. Broadway

Perk "The Skateboarding Art Show," work by Kim Rose. 1351 Willamette

Pizza Research Institute Acrylic paintings and prints by Shawna Trumbly, through June 30. 530 Blair

Ratatouille Work by Tanna Konnemann & Sophie Navarro. 2729 Shadow View

Raven Frame Works Paintings by Adam Grosowsky. 325 W. 4th

Red Agave Work by Heather Michaud. 454 Willamette

Saginaw Vineyard Art by Demetra Kalams. 80247 Delight Valley

Silver Lining Steampunk art by the Florence Altered Art group. 2217 U.S. 101, Florence

Simply Cycle Work by Don Fleeman, through June 30. 315 E. 13th

Springfield City Hall "Ephemeral Nature," photography and digital art by Roka Walsh. 225 5th, Spfd.

Studio Mantra Salon Work by Micki Shampang-Voorhies, Jeremy Kruempel, Vicki Fredricks & Salon stylists. 40 E. 5th

Studio Tre Amiche New works by Patsy Hand, Kathryn Hutchinson, & Rogena Degge. 295 E. 5th

Studio West Work by Clara Cuddihy and Alejandro Hernandez. 245 W. 8th

Sweet Life Arts & Crafts Gallery Work by employees of Sweet Life, fine art to felted handbags, jewelry, birdbaths, recycled book art & aprons. 775 Monroe

Symphony in Glass Glasswork by Vicki Komori, Cat Shelby & Jamie Burruss. 260 W. Broadway

Tamarack Wellness Center & Eugene Yoga Plain air paintings by local Lane County artists. 3575 Donald

Thalia's Gallery Steampunk art & jewelry, assemblages by S. La Riccia, through June 30. 299 E. 5th

UO Alumni Association Art by UO students Laura Johnson & Marshall McFarland. 39 W. Broadway

UO Museum of Natural & Cultural History "Out in Space, Back in Time: Images from the Hubble Space Telescope." Through Feb. 2013; "Oregon-Where Past is Present;"; "Explore Oregon! In the Making," through September; Jim Thorpe Olympic medals on display through July 8. UO Campus

Urban Lumber Co. Work from salvaged trees by Seth Sam Filippio. 28 E. Broadway

Village Health Clinic Gallery "Progressions: Edibles," work by R. Atencio, through August 24. 2868 Willamette

Vistra Framing & Gallery Photography and art of Steve Prefontaine by James Cloutier, through June 30. 160 E. Broadway

Wandering Goat "Aural Fixation," mixed media by KT & JT, through June 28. 268 Madison

WAVE Gallery "Abstract//Uneven//Uncertain," paintings and drawings by Wesley Hurd. 547 Blair

Whiteaker International Hostel "Synyster Cyrcys," acrylic paintings by Dakaya Fannama, through June 29. 970 W. 3rd

White Lotus Gallery "Esther's Choice," photography by Gary Tepfer. 767 Willamette

Woodpecker's Muse "The Self is (A) Variable," work by Nathaniel Benson. 372 W. Broadway

WOW Hall Work by Caitlin Dionne Mendiaz. 291 W. 8th

YEPSA "What is Sexuality?" 174 W. Broadway

ZDREAMS Gallery "Visionary Computer Art Prints" by Ron LaFond. 937 W. 3rd



RACHEL E. RAINWATER

arts SHORTS

Coming Home

Photographer **Rachel E. Rainwater** has returned from her travels in Europe, and she's got the photographs to prove it. Originally from N.Y., Rainwater studied photojournalism at Rochester Institute of Technology, but her love affair with the lens began long before her college degree.

"I was very little when I started. Like anyone, you get a toy camera and kind of go crazy with it. I guess I never got over that," she says.

Rainwater found her heart in the darkroom during her teen years. "I realized this is what I needed to do," she says.

For "Hjem Igen: An Exploration In Coming Home," Rainwater's latest project, the photographer used a variety of cameras, including the iPhone, to shoot her subjects. "The camera is just the tool," she says. "It's about the story."

With this project, Rainwater diverges from her photojournalism roots and delves into the territory of memoir. "This is the most personal project I've ever done," she says. "Generally, as a photojournalist, I look for other stories, but this is more of an exploration of myself and myself as an artist."

In "Hjem Igen," Rainwater examines the notion of returning, and ponders the definition of home.

"I've moved so much and my family, we're transplants here," Rainwater says. "But now this is home, so these pictures are from all over. Significant places to my family."

Rainwater's work will be displayed as an installation piece in order to fully explore her artistic vision.

"I hope people walk away with a question, or maybe they'll begin self-evaluating after seeing the project," she says.

Rachel E. Rainwater's photography will be on display Friday, June 29, at Old Whiteaker Firehouse, (1045 West 1st Ave). — *Ali Enright*

AUDITIONS

Lord Leebrick Theatre

will host open auditions for roles in its 2012/2013 Season

Auditions are by appointment on **Saturday, June 30**

Call **541-684-6988** to schedule an audition.

These auditions are open to the public and are intended for actors who have NOT recently worked at Lord Leebrick.

Roles are available for women and men ages 16 - 70.

For more information, please call or visit our website at www.lordleebrick.org

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Lynda Lanker TOUGH BY NATURE

Portraits of Cowgirls and Ranch Women of the American West



July 1 – September 9, 2012

OPENING RECEPTION

with artist **Lynda Lanker**

Saturday, June 30, 6–9 p.m. • FREE

PANEL

Ranch Women and Cowgirls Tell their Stories

Sunday, July 1, 2:00 p.m. • With Karla Chambers,

Jonnie Jonckowski, Susie Papé, Georgie Sicking, and Lois Stevenson

Tough by Nature is generously supported by The Ford Family Foundation, the Donald and Coeta Barker Changing Exhibitions Fund, Cheryl Ramberg Ford and Allyn Ford, and JSMA members.

Lynda Lanker (b. 1943). (Detail) *Linda Hart*, 2002. Charcoal, 36 x 66 inches. © Courtesy of the Artist



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WOODY GUTHRIE
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Anne Feeney & her Hard Travelin' Tour
with Mark Ross and Adam Moss
also playing will be:
Brian Cutean Chris Chandler
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David Rogers Walker T. Ryan
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THEY CALL IT MYANMAR 5:30 7:30	THE BEST EXOTIC MARIGOLD HOTEL		1:00 6:10	1:00 6:10	1:00 6:10	4:00 6:45	4:00 6:45	4:00 6:45	4:00 6:45
MUSIC FROM THE BIG HOUSE ends tonight! 9:45	YOUR SISTER'S SISTER		2:40 4:50 7:00 9:00 11:15	2:40 4:50 7:00 9:00 11:15	2:40 4:50 7:00 9:00	5:25 7:35 9:30	5:25 7:35 9:30	5:25 7:35 9:30	5:25 7:35 9:30
	9:30 HYSTERIA		9:15	9:15	9:15	9:40	9:40	9:40	9:40
	4:30 7:15 WE HAVE A POPE		3:45	3:45	3:45	SOON: TO ROME WITH LOVE WHERE DO WE GO NOW			
	CABIN IN THE WOODS		11:00	11:00					

492 East 13th 686-2458 bijou-cinemas.com *Adults—\$7 * Students w/ID—\$6 * Seniors—\$5 * Matinees—\$5 * Miser Mondays—\$3*



Once Upon a Time, Etc.

Pixar's *Brave* new world is still Disneyland

BRAVE: Directed by Mark Andrews, Brenda Chapman and Steve Purcell. Screenplay by Andrews, Chapman, Purcell and Irene Mecchi; story by Brenda Chapman. Editor, Nicholas C. Smith. Music, Patrick Doyle. Starring Kelly Macdonald, Billy Connolly, Emma Thompson and Julie Walters. Walt Disney Studios, 2012. PG. 100 minutes. ★★☆☆☆

Oh, that hair. Rapunzel may have the length, but she has little else on the locks of Merida (Kelly Macdonald), the Scottish princess in Pixar's *Brave*. Merida's hair is sunset orange, vermillion, peach, candy-apple red, a riot of curls that never settles, bouncing around her shoulders in a glorious tangle. It streams behind Merida as she gallops through the forest on horseback, nailing targets with perfectly aimed arrows; it flounces and bounces, uncontrollable, when she shows up all of Scotland's eligible first-born sons in an archery contest. When her mother, Queen Eleanor (Emma Thompson), dresses her up like a lady, a single unruly curl repeatedly escapes from her bursting cap (sometimes with a bit of aid from Merida).

The hair gets all the love (I'm hardly the first person to rave about it) because the hair is the one thing about *Brave* that fully lives up to the film's potential — beautiful, wild, created with the best of Pixar's magic. The film's will o' the wisps, little blue airborne jellyfish that sigh and coo, come close, and Merida's triplet brothers get all the studio's expected cleverness; the little hellions will go to great lengths for a plate of baked goodies.

But this is a story about a young woman, and Pixar has never quite figured out how to tell those. Women are goofy supporting characters (*Finding Nemo*), heartachingly absent presences (*Up*) and efficient robots

(*Wall-E*), but not the stars of their own stories. Abundant expectations hang on Merida's shoulders, and while she's a character to love, the film only earns a sort of warm affection — especially if you're the sort who loves nods to fairytales, with their transformations, horrid deadlines, and emphasis on the importance of knowing what you really wish for.

Part of the problem is that, despite the nice way *Brave* tweaks the notion of happily ever after, it remains awfully traditional; the conflict, for Merida, is between her mother's expectations and her own yearning for independence, even though no one so much as mentions that boys and men do whatever they like, without repercussions. Merida's complaints about her responsibilities border on the poor-little-rich-girl variety — she is a princess, after all — so the film tries to make her troubles universal by locating them in the clash between mother and daughter. This works, to a point, and the compromises the women reach are well-earned and true. They're also a touchy lesson.

Pixar's films are family-centric, and this one's no different, but the moralistic bent is pulled a little too far to the fore. The lovely and true notion that stories teach us how to live is made awkwardly, needlessly explicit. This isn't quite as painful, however, as the drippy songs that soundtrack Merida's jaunts into the forest. Trite and modern, they're a jarring reminder that we're still in Disneyland, where the greatest freedoms a girl can hope for are to (eventually) marry for love, get to keep her beloved horse, and occasionally be allowed to set her weapons on the table. EW

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There's Never Any Leftover Crack

Punk was designed to exude grease. Oily, filthy, sweaty grease at the perimeter of safety-pin piercing-holes and studded denim vests. The turn of the millennium saw crust-punk outfit **Leftover Crack** making its start with Choking Victim frontman Stza (Scott Sturgeon) bloodletting his disgusting songs to the public. It didn't take long for Leftover Crack to get picked up and widely released, and more than a decade later the five-piece N.Y. group, which laces ska and grimy squatter-punk noise together without delicacy or poise, is still going strong, starting mosh pits and farting out nasty punk rock.

There's a wail of rebel revolution at the backdoor of Leftover Crack's sound, though this is due to a steeping in punk-movement dregs from years passed, and it's probably a credit of success that the band's music makes angst-ridden punkers twitch like ... well ... like they just freebased cocaine. Alec Bailie and Ara Babajian, who work the rhythm section, are completely responsible for this – not because there's anything particularly proprietary about their generic, albeit talented, drum and bass work, but they're tight and at the end of the day no one's gonna listen unless you can keep a beat going, even if it does become a catalyst for getting your teeth knocked out and your gums bashed in with a spiked bracelet.

A longstanding riot mentality that got dumped out on the sidewalk with the falling ra-ra-ra of '70s punk flies out of the Leftover Crack community like shrapnel in an explosion of throaty, phlegm-fueled lyrics, distorted guitars and the people screaming for change. They'll probably never get it, just like there'll never be any leftover crack, but that's just what keeps the fight alive. Raise a fist, fuckers, Leftover Crack's bubbling in the pipe, waiting to give our town an overdose of awesome.

Leftover Crack and Skatter Bomb play 8:30 pm Sunday, July 1, at WOW Hall; \$10 adv., \$12 door. – *Andy Valentine*

No Smiles, All Styles

Sad Face, the Seattle-based rock band, has a sound that secretes a cavernous misery with narrow undertones of pleasure; a juxtaposition only achievable by masters of music.

With guitar riffs and raw vocals reminiscent of groups like Radiohead and Wilco, Sad Face's sound is difficult to classify. "Usually I say we are a noisy rock band; we can utilize noise as well as harmonies," vocalist Tim Mendosa says. "We try use all those ridiculous classification and say we are avant-garde, post-music, classic, jazz, funk or something."

Sad Face creates an ominous vibe at live shows with commanding lyrics and rich instrumentals. But the group is not completely devoid of humor. "Our shows have a pretty intense energy, but in between songs we have a tendency to get goofy," Mendosa says.

Sad Face's vocal and instrumental abilities are a

textured sound, carefully designed and gently woven. "We generally like having balance between personal, emotional stuff and also more out of body observational stuff," Mendosa says.

"For not having that many instruments there's a lot going on," guitar player Joel Katzenberger says. "There are four singers, four guitars and bass and drums. There's an element of noise and a sonic quality that creates this dynamic setting."

Currently Sad Face is working on refining its moody sound and creating a cohesive full-length album to showcase the group's abilities. "We want to try to be accessible enough but still also a little left of the dial," Mendosa says. "We find a balance between catchiness and shit that's just weird."

Sad Face plays 9 pm, Thursday, June 28, at Sam Bond's; \$1-\$5 sliding scale. – *Ali Enright*

Landing Party

Portland's **Lost Lander** produced some funny YouTube clips to promote its last Kickstarter campaign. Go watch, I'll wait ... Okay, I told you they're funny. But these clips are painfully smart and a little sad. The schmarmy faux-telethon spoof (callers are standing by, only you can help fund our next record) is the future of music.

The internet, once ballyhooed as freeing artists from constraints of commercial concerns, has instead left them standing on a street corner with a cardboard sign reading: "Will record music for food."

The YouTube satire proves Lost Lander isn't your average indie band. And while Portland is one of the hippest places on the planet right now, the problem with being "in" is that one day you'll be "out," and Portland's rock scene is showing signs of stagnation. The Decemberists

are graying at the temples, Blitz Trapper sounds like dad-rock and the Dandy Warhols long ago descended into their Odditorium. So what's next? It might be Lost Lander.

Lost Lander's 2012 release *DRRT* is literate and bittersweet indie-pop with synthy new-wave flourishes. Vocalist and songwriter Matt Sheehy (who bills himself as a singer/forester – how Oregonian is that?) sings in a reedy tenor recalling James Mercer of the Shins. Much of *DRRT* came about in remote locations on the Oregon coast, and the recording sounds like overcast with great waves cresting onto rocks. Inevitably, *DRRT* will end up on best-of lists, and it deserves to. Lost Lander deserves to be listened to, particularly live.

Lost Lander plays with **The Golden Motors** 9 pm Thursday, June 28, at Cozmic; \$6 adv., \$8 door.

– *William Kennedy*



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SATURDAY



THURSDAY JUNE 28

AXE & FIDDLE Edmund Wayne, Mark Sexton Band-8; \$5
BLACK FOREST Explode-A-Tron, Gladiators Eat Fire-10; Metal, n/c
BRICKWALL COMEDY CLUB Amateur competition, \$500 prize-8:30; Stand-up comedy, \$5
COWFISH Luke Mandala & friends-9; House
COZMIC Rusty Still & the Texas Toasters-5; Western swing, n/c; Lost Lander, the Golden Motors-9; Indie, rock, \$6/\$8
DEXTER LAKE CLUB Etouffee-8; Acoustic, n/c
DOC'S PAD Drag Queen Bingo w/Trai La Trash-6; Bingo, n/c
DOWNTOWN LOUNGE Funk Jam-10; n/c
EL DORADO Guitaraoke w/Neriah Hart-8; Karaoke, n/c
HIDDEN VALLEY Molly Nord-6; Piano improv, n/c
JAZZ STATION Spirit of Jazz Jam-8; Jazz, \$3/\$5
JOHN HENRY'S 80's Night w/Chris, Dr. Ake & John-10; \$3
LAVELLES Gus Russell-6; Jazz, n/c
LUCKEY'S Monokino-10; Indie, \$3
MAC'S Patrick & Giri-6; Acoustic, rock, all ages, n/c

MAIZE LOUNGE Without a Poet w/Aaron Ball-10; \$3
OVERTIME TAVERN West Side Blues Jam-8:30; Open jam, n/c
THE ROK College Night w/DJ Scoot & Simon Says-10; DJ dance
SAM BOND'S Sad Face, Kate Mullins-9; Indie, rock, \$1-\$5
SIXTH STREET GRILL Mark Alan-8:30; Acoustic, n/c
SPIRITS Luuse Cannons-8:30; Rock, n/c
TERRITORIAL VINEYARDS Upstate Trio-7; n/c
WANDERING GOAT General Nasty-7; Punk, all ages, don.
WHITE HORSE TAVERN The Kid & Nic Show-8; Swing, blues, n/c

FRIDAY JUNE 29

5TH ST. CORNUCOPIA Upstate Trio-9:30; n/c
ALLANN BROS. Jared Delaney-7:30; n/c
AMICI RESTAURANT Timothy Patrick-5; Acoustic humorist, n/c
AQUILA & PRISCILLA'S Xtra Mile-6; Classic rock, n/c
AXE & FIDDLE "Amy turns 40 Family Feud Bash"-8:30; Party, n/c

BLACK FOREST Davy Jones' Locker Combo, Kevin Casey, Loveshark Resistors-9:30; Ska, indie, n/c
COWFISH "Freek-Nite" w/The Audio Schizophrenic-9; Electro, booty-bass
COZMIC Hot Milk, Birdhouse, Flapper Dan-8; Jazz, folk, \$5
DEXTER LAKE CLUB Ben Rice Band-9; Blues, rock, n/c
GOODFELLAS Dubious-9; Rock, n/c
GRANARY Wainwright Bros., Whiskey Chasers-10; Bluegrass, folk, \$3-\$5
HIDDEN VALLEY Molly Nord-6; Piano improv, n/c

HILTON HOTEL Aftermath-7; Jazz, n/c
JAZZ STATION Javon Jackson-7:30, 9:30; Jazz, \$22/\$25
JIMMY MAC'S Unkle Stumbles-9:30; Rock & roll, n/c
JOHN HENRY'S Rollergirls pudding wrestling-9; n/c
LAVELLES Gus Russell-6; Jazz, n/c
LUCKEY'S Security by Numbers-10; \$5
MAC'S Broh Taylor Band-9; Blues, \$5
MAIZE LOUNGE The 3rd w/Team Flux-10; Hip-hop, \$3
MOHAWK TAVERN The Valley Boys-9; Rock & roll, n/c
MULLIGAN'S Psy Joda & friends-9:30; Variety, n/c
OAK ST. SPEAKEASY Scott Austin, Anthony McCarthy Mike Surber-9; Acoustic, n/c
ROGUE PUBLIC HOUSE Trivia Night-8; n/c
THE ROK Dance Party hits w/DJ Scoot & DJ Phoenix-10; DJ dance
S'WINE BISTRO Timothy Patrick-6; n/c
SAGINAW VINEYARD Tony Rae & Common Ground-6; All ages, n/c
SAM BOND'S Ty Connor, Loopty Lue, Emberella, Breakers Yard-9:30; Stand-up comedy, \$8
SARVER WINERY Peter Giri & Lloyd Tolbert-6; n/c
SPRINGFIELD VFW McKenzie Express-7; n/c
TERRITORIAL VINEYARDS Manouche Noir-7; Gypsy jazz, n/c
TINY TAVERN Christie & McCallum-9:30; Americana, n/c
TRAVELERS COVE Mike Brewer & the Brewkettes-6; n/c
VILLAGE GREEN Brian Chevalier & Heavy Chevy-9; Blues, soul, n/c
WANDERING GOAT Stand-up comedy night-9; n/c
WEST END TAVERN Amblin-9; Acoustic, n/c

WOW HALL Kid Ink, Youngest in Charge, Steesie-E, Yung Mill, Yung Rob, Hero Fame & City Voyce of Famlay Bizness, Low, Avery, Aquanz LiTru-8; Hip-hop, \$20/\$25/\$35

SATURDAY JUNE 30

5TH ST. CORNUCOPIA Patrick Kavaney & Mike Gelardi-9:30; n/c
ALLANN BROS. Charity, Loveshark Resistors-7:30; n/c
AXE & FIDDLE The Downseekers, Birdhouse Band, Flapper Dan-9; Alternative, rock, \$5
BLACK FOREST Jobe Himself, Purpose of Silence-10; Hard rock, n/c
CONWAYS Ladies Night-9; n/c
COWFISH "Sup!" w/Sassy Mouff, Michael Human & Guests-9:30; Top 40, electro
COZMIC Taylor Williams-5; Solo acoustic, n/c; Neil Bjorklund-8:30; CD release, Americana, \$10
CRESWELL COFFEE The Huckleberries, Mick Croon, Whiskey Chasers, the Fret Boys, Etouffee-2:30; n/c
DEXTER LAKE CLUB Ben Rice Band-9; Blues, rock, n/c
DOC'S PAD DJ J-Will-8; Dance mix, n/c
DOWNTOWN LOUNGE Fire in the Roots, Ancestree, DJ J. Philly-10; Reggae, DJ dance, n/c
HAPPY HOURS Mickey & the Mojo Hitmen-9; n/c
HIDDEN VALLEY Molly Nord-6; Piano improv, n/c
HOT MAMA'S WINGS Rob Tobias & friends-8; n/c
JAZZ STATION Carl Woideck Quartet-8; Jazz, \$4/\$5
JOHN HENRY'S Last Saturday Drop-10; Dubstep, glitch-hop, n/c
LUCKEY'S Down North-10; Funk, \$5
MAC'S The Purple Cats w/Henry Cooper-9; Blues, Cajun, \$6

KARAOKE

MONDAY Black Forest (9) Brew & Cue (9) Grid Iron (8) Goodfella's (7) Pourhouse (8) Porky's Palace (8) Stadium Bar & Grill (9)	Mohawk Tavern (8) The O Bar (9:30) Oak St. Speakeasy (9) The Rok (9) Spirits (8) Taylor's (10) Two Friends Pub (9) Village Inn (9)	Creswell Coffee (9) Eldorado (9) Mohawk Tavern (9) Mulligan's Pub (9) Pour House (9) Rogue (8) The Rok (9) The Tankard (7)	Happy Hours (8:30) The Keg (9) Macenzi's Too (9) Mohawk Tavern (9) Oak St. Speakeasy (9) O'Donnell's (9) OK Tavern (9) The Old Pad (9)	Eldorado (9) The Keg (9) The O Bar (9:30) O'Donnell's (9) Porky's Palace (8) Moon Upstairs (6) Raven A Pub (9) Red Lion Inn (9) Side Bar (9)	SATURDAY Driftwood Bar (9) Duck Inn (9) Granary (10) Porky's Palace (8) Pour House (9) Quackers (9) Raven A Pub (9) Red Lion Inn (9) Sam's Place (8) Sonny's Tavern (9) Spirits (8:30) Stadium Bar & Grill (9) Strike City (8)	Tapatio (9) Village Inn (9) White Horse Tavern (9) SUNDAY The City (8) Diablo's (9) Goodfella's (9) Happy Hours (7) Mulligan's Pub (9) Our Place (8) Prime Time (8) Rodeo Steakhouse (5) Spirits (8) Whiskey River Ranch (9)
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MAIZE LOUNGE Acoustic Minds-10; Electronic, soul, \$5
MOHAWK TAVERN The Valley Boys-9; Rock & roll, n/c
MULLIGAN'S Fiddlin' Big Sue Band-9; Bluegrass, n/c
OAK ST. SPEAKEASY Jonezer, Verbal Bassics-9; Funk, hip-hop, n/c
THE ROK Dance Party hits w/DJ Scoot & DJ Pheonix-10; DJ dance
SPRINGFIELD VFW McKenzie Express-7; n/c
TAYLOR'S BAR & GRILLE DJ Crown-10; Hip hop, dance, n/c
VILLAGE GREEN Rock Steady-9; Rock, n/c
WANDERING GOAT Psy Joda & friends, the Fractal Effect-9; Psychedelic, n/c
WEST END TAVERN Christopher Cook-9; Acoustic, n/c
WHITEAKER INTERNATIONAL HOSTEL Lightning Paw, Romantic Feelings, Curved Graves, Shay Roselip-8; All ages, n/c
WOW HALL Gusher, February 5th, Dirtnap, Sweet Tits-8; Hard rock, \$7/\$10

SUNDAY JULY 1

COWFISH Industry Night w/DJ Smuve-8; Hip-hop, Dutch house
DEXTER LAKE CLUB DLC Open Jam Night-6; Open mic, n/c
GOODFELLAS Poker Tournament-9
GRANARY Green Mt. Bluegrass Band-6; Bluegrass, n/c
JAZZ STATION All-comers jazz jam-4; Jazz, \$3-\$5
JOHN HENRY'S Broadway Revue-10; Burlesque, \$5
LAST STAND COFFEE CO. Last Stand Sunday Showcase-7; Acoustic, rock, blues, folk
MAIZE LOUNGE Pool tournament, beer pong, giant jenga-9; n/c
MAX'S Steve Ibach-7; Solo, acoustic, n/c
O'DONNELL'S IRISH PUB Guitaraoke-7; Acoustic karaoke, n/c
PIZZA RESEARCH INSTITUTE Robert Meade-7; R&B, Americana, n/c
SAM BOND'S Old Tire Swings-8:30; Acoustic, \$1-\$5
SPRINGFIELD VFW McKenzie Express-7; n/c
TAYLOR'S "Boogie Nights"-10; Jam, n/c
TINY TAVERN The Broken South-9; Indie, country, n/c

WOW HALL Leftover Crack, Skatter Bomb-8:30; Punk, rock, \$10/\$12

MONDAY JULY 2

BREW & CUE DJ Brady-9; n/c
BUGSY'S MondayBug-7; Acoustic, n/c
THE CITY Movie Night-9; n/c
CORNUCOPIA Trivia Night w/Keith A-9; n/c
COWFISH Game Night w/DJ Rain-9; Lounge, soul, downbeat, n/c
COZMIC Hernandez Hideaway-6; Klezmer, n/c
DOWNTOWN LOUNGE Bingo-9; n/c
GRANARY Open mic-7; Poetry, n/c; Daniel Casares Hard Bop Collective-9; \$5
MAIZE LOUNGE Open mic-8:30; n/c
MOHAWK TAVERN Open blues jam-8; n/c
THE O BAR Trivia Night-7:30; n/c
SAM BOND'S Bingo-9; n/c
VILLAGE GREEN Tuck & Roll-6; Contemporary, n/c
WANDERING GOAT Songwriter's night (originals only)-7; Open mic, all ages, n/c

TUESDAY JULY 3

5TH ST. CORNUCOPIA Jesse Meade, Michael Conley-9:30; n/c
BLACK FOREST Rooster Blues Jam w/ Skip Jones-7:30; n/c
THE CITY iPod Night-6; n/c
COWFISH School Night Dance Party w/ Michael Human-9; Electro, blog-house, n/c
COZMIC Garden Goat, Sound Trek-7; Folk, rock, n/c
DEXTER LAKE CLUB Jam night-7; n/c
DOWNTOWN LOUNGE Open Mic-6; n/c
GRANARY "Grateful Tuesdaze"-9; Grateful Dead covers, n/c
HOT MAMA'S WINGS Open Mic-8; n/c
LUCKEY'S Jam night w/Upstate Trio-10; Ladies night, \$2
MCSHANE'S Tricycle races-9; n/c
SAM BOND'S Bluegrass Jam-9; n/c
SIDE BAR D&T Bingo Night-9; n/c
VILLAGE GREEN JSQ-6; Jazz, n/c
WHIRLED PIES Open jam-6:30; n/c

WEDNESDAY JULY 4

BRICKWALL COMEDY CUB Open mic-8:30; Stand-up comedy n/c

COWFISH "Hump Night" w/Connor J-9; Dubstep, glitch hop, n/c
COZMIC Open mic-7:30; n/c
DEXTER LAKE CLUB Songwriter's Night-7; Open mic, n/c
DEXTER LAKE STATE PARK Eastman Band-6; \$3-\$5
DOWNTOWN LOUNGE Downtown Blues Jam-8; n/c
GOODFELLAS Mr. Wizard Jam-9
GRANARY Jazz jam w/Gerry Rempel & Bruce Cole-8; n/c
HAPPY HOURS Guitaraoke w/Neriah Hart-8; Karaoke, n/c
JOHN HENRY'S C.R.E.A.M-10; hip hop, \$3
LAST STAND COFFEE CO. The Late Night Open Mic-8:30
LUCKEY'S American Hearts Olivia Mancini, Super Natural, Marius-10; Indie, \$3
MAC'S Wine, Jazz & Variety Show w/ Gus Russell & Paul Biondi-6; Jazz, blues, n/c
MAX'S Lonesome Randall-7; Rock & roll historian, n/c
MULLIGAN'S Open Mic-8:30; n/c
OLD PAD Trivia night-9; n/c
QUACKERS Open jam-7:30; Blues, n/c
RED LION HOTEL Mike Brewer & the Brewkettes-6; n/c
SAM BOND'S Jonezer-9; \$1-\$5
VILLAGE GREEN Jay Schlotterbeck-6; Solo guitar, n/c
WESTEND TAVERN Patrick & Giri-7:30; Acoustic humor, n/c

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FR The Gratitude-8; n/c
SA Karl Smiley-8; n/c

CLOUD & KELLY'S
TH Cadillac Lunch-7:30; Jazz, fusion, n/c
FR Kirtan Choir, Lucky Strangers, Old Age-10; Experimental, ambient, rock, n/c
SA Franchot Tone-10; Vintage reggae, dub, n/c

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FR EdDee's Friends-8; Indie, blues, pop

IMAGINE COFFEE
FR Webster Chicago Blues Band-7:30; n/c
SA The Svens-7; n/c

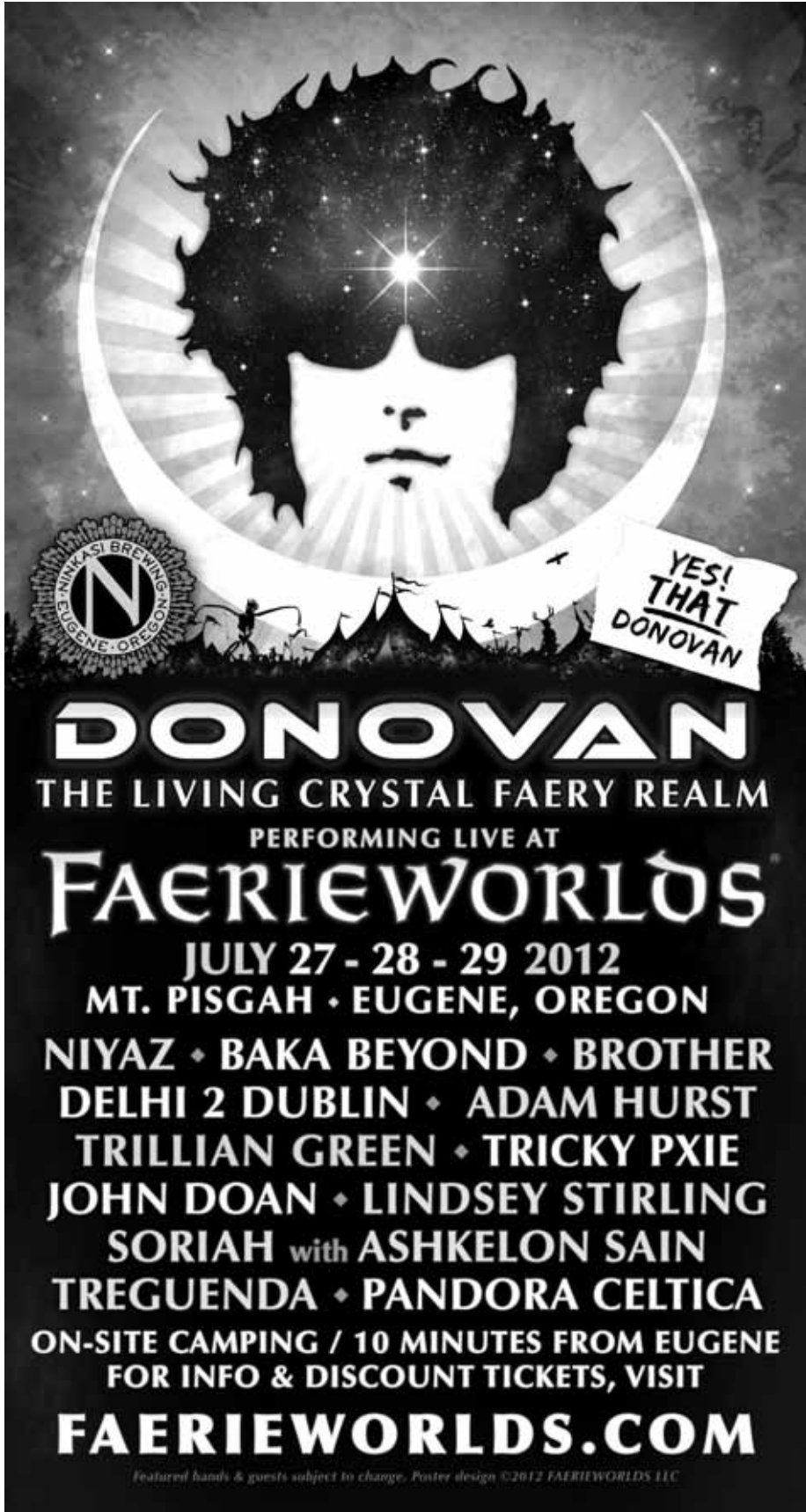
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Spamalot, playing through July 7 at Actors Cabaret of Eugene (ACE), is billed as “a new musical lovingly ripped off from the motion picture *Monty Python & the Holy Grail*.” With Python alum Eric Idle handling the book, the script is a nearly verbatim take on the film, with song and dance numbers tucked in at the most iconic moments.

King Arthur (a thoughtful Ken McClintock) and the rest of his “silly English Cunigits” take off on a quest for Christ’s lost cup, meeting up along the way with such less-than-perilous adventures as a battle with the Black Knight, wise words from Tim the Enchanter, and a shrubbery-loving tête-à-tête with Knights Who Say Ni.

ACE has a delicate tightrope to walk, balancing between delivering on our collective Monty Python nostalgia and creating something completely different. Most of the cast delivers, though a few actors overreach in their ambitions to be Pythonesque. Particularly tricky is the role of the French taunter, whose lines (see headline) are as recognizable – and I’ll argue as great, in their genre – as Hamlet’s ‘to be or not to be.’ Cameron Walker flat-out kills it as the feisty Frenchman.

Diva-rific Megan Hammon delivers as the Lady of The Lake; Trevor Eichhorn shines as a not-so-brave Sir Robin. And, as the historian, Bill Furtick offers a sense of order to this chaotic piece of theater. The killer bunny is genius.

Spamalot runs June 22 through July 28 at Actors Cabaret of Eugene; actorscabaret.org or 683-4368. – Anna Grace



Shattered Glass

Among the many tart, tangy pleasures of *The Glass Menagerie* at Cottage Theatre, you can count the thrill of love at first sight – I mean the opening glimpse of director Alan Beck’s set design. Awash in a mauve glow hinting at sepia-tones and rust, the stage becomes a diorama (or vivisection) of Tennessee Williams’ fictional St. Louis flat: The apartment, and all that goes on inside, is viewed through the spiny exoskeleton of the tenement’s beams and girders.

“I was hooked on the idea of an apartment morphing into a prison of the soul,” says Beck, whose design – a gorgeous monstrosity of domestic entrapment and cosmopolitan creep – suggests the tension between intimacy and claustrophobia that drives so much of Williams’ work.

This scenic ingenuity alone is enough to elevate such an iconic American classic. But Beck has also gathered a talented cast to flesh out Williams’ bittersweet meditation on the persistence of memory and the shattering of desperately held illusions. Kory Weimer brings urbane melancholy to Tom Wingfield, the play’s narrator; as Amanda, Tom’s suffocating mother, Gloria Lagalo seethes with not-so-quiet desperation; Nicole Trobaugh emanates angelic heartbreak as Tom’s sister Laura; and Bob Buechler is strong as Jim, the gentleman caller.

These elements, along with some fine flourishes by Beck – snippets of old black-and-white movies, evocative original music by the director’s brother, Jim Beck – work to make this version of *The Glass Menagerie* at once reverent, period-precise and idiosyncratically modern, a faithful retelling that’s also haunted by the playwright’s ghost and tinted by the director’s passion.

“*Menagerie* has always moved me,” Beck says. “If you’ve ever wrestled with the difference between what you dream and what you must do, *Menagerie* makes you re-face that difference. I think those are universal themes that will never die.”

The Glass Menagerie plays through July 1 at Cottage Theatre; cottagetheatre.org or 942-2934. – Rick Levin

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The Franz Kafka of Modern-Day Comedy

At first glance **Richard Lewis** might just look like a surly old white man who has every intention of keeping that baseball you threw into his yard, but the minute you strike up a conversation you'll probably be ready to forsake the ball in place of escaping Lewis' neuroses. In much the same vain as Larry David (*Curb Your Enthusiasm*) – to whom Lewis' fame, at least with the younger generation, can partly be accredited – his comedy rolls along like a barrage of twitchy self-deprecation that leaves you wondering whether the shrinks he so often discusses actually know what they're in for. This said, the man is a legend. A comic genius of the highest order, and just as funny now as he was back in the day.

For those unfamiliar, Lewis is Jewish. Say that ten times fast. This means, much like his *Curb* counterpart David, he's been involved with wry, feverish deadpan comedy since his fly-by-night beginnings in the '70s. Influenced by Woody Allen, Lenny Bruce and the like, he's worked through a career of television, film and stage work that many should be familiar with; the 1993 Mel Brooks film *Robin Hood: Men in Tights*, for instance, adorns Lewis' filmography.

Lewis is from an era in comedy that reveres honesty and openness, no matter how many times you have to remind the audience that you've got issues – Richard Pryor's legendary performance at the Sunset Strip comes to mind – and he embodies the anxiety of masochistic, psychologically taxing comic production with gusto. As Mel Brooks once uttered, "Richard Lewis may just be the Franz Kafka of modern-day comedy."

Although he might take you to the end of your rope, mostly by way of being at the end of his, Lewis has found a way to ramble with eloquence, and this gives him a grace that most would be hard pressed to locate in this day an age. Granted, it's sorta like listening to an ill-tempered senior citizen at a delicatessen, if they ran out of pastrami and there was a completely non-pressing political issue at hand, but nevertheless I'd much rather listen to Lewis complain for six hours than hear a 40-something Larry the Cable guy say "git'rduhn" one more motherfucking time, and I'm betting you would, too.

Richard Lewis performs 8 pm Friday, June 29, at McDonald Theatre; \$40 adv., \$45 door. – *Andy Valentine*

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LEGAL NOTICES

TRUSTEE'S NOTICE OF SALE
The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: **PARTIES:** Grantor: SANDRA K. DICKERSON. Trustee: FIRST AMERICAN TITLE INSURANCE CO. Successor Trustee: NANCY K. CARY. Beneficiary: OREGON PACIFIC BANKING COMPANY. **DESCRIPTION OF PROPERTY:** The real property is described as follows: Lot 5, Block 8, Plat of WASHBURNE AND MILLIORN'S THIRD ADDITION TO JUNTION CITY, as platted and recorded in Book 4, Page 45, Lane County Oregon Deed Records, in Lane County, Oregon. **RECORDING.** The Trust Deed was recorded as follows: Date Recorded: December 21, 2005. Recording No. 2005-101479. Official Records of Lane County, Oregon. **DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$812.00 each, due the first of each month, for the months of December 2011 through March 2012; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed

referred to herein is: Principal balance in the amount of \$110,605.45; plus interest at the rate of 6.3750% per annum from November 1, 2011; plus late charges of \$112.29; plus advances and foreclosure attorney fees and costs. **SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **TIME OF SALE.** Date: August 16, 2012. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **RIGHT TO REINSTATE.** Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #15378.30101). DATED: March 26, 2012. /s/ Nancy K. Cary Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. First publication: 06/07/12. Last publication: 06/28/12.

TRUSTEE'S NOTICE OF SALE
The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: **PARTIES:** Grantor: RANDOLPH L. TERGESSEN AND JOANNE C. BARLOW. Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WORLD SAVINGS BANK, FSB. **DESCRIPTION OF PROPERTY:** The real property is described as follows: Lot 4, Block 1, Replat of Lot 3, FIRST ADDITION TO SUNNY HOLLOW, as platted and recorded in Volume 29, Page 22, Lane County Oregon Plat Records, in Lane County, Oregon. **RECORDING.** The Trust Deed was recorded as follows: Date Recorded: October 26, 2004. Recording No. 2004-082799. Official Records of Lane County, Oregon. **DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$943.55 each, due the fifteenth of each month, for the

months of November 2009 through March 2012; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$118,898.79; plus interest at an adjustable rate pursuant to the terms of the Promissory Note from October 15, 2009; plus late charges of \$772.70; plus advances and foreclosure attorney fees and costs. **SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **TIME OF SALE.** Date: August 23, 2012. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **RIGHT TO REINSTATE.** Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #17368.31018). DATED: April 4, 2012. /s/ Nancy K. Cary Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. First publication: 06/14/12. Last publication: 07/05/12.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR THE COUNTY OF LANE Department of Probate CASE # 50-12-10917 **NOTICE TO INTERESTED PERSONS** In the Matter of the Estate of FRANK T. FOX deceased. NOTICE IS HEREBY GIVEN that on June 5, 2012, Betty F. Fox was appointed and deemed qualified to act as the personal representative of the above estate. All persons having claims against the estate are hereby required to present these claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative, at P.O. Box 51, Dorena, OR 97434, or sent to the personal representative, in care of Richard Huhtanen, Attorney, 142 W. 8th Ave, Eugene, OR 97401. (541) 465-9112, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative

jonesin' crossword BY MATT JONES

"I See London"- but can you see the Olympic message?

Across												
1	Abbr. describing British pounds											
4	Bullfighting cheer											
8	Five-nation project in the sky: abbr.											
11	"___ longa, vita brevis"											
14	The AFL's labor partner											
15	No longer active, as a boxer: abbr.											
16	Palindromic Cambodian leader Lon ___											
17	Perrins' steak sauce partner											
18	Keep score											
19	Glastonbury ___ (hill in England)											
20	"Much ___ About Nothing"											
21	Back muscle, for short											
22	Predetermine											
24	Where a victorious team's road leads, so it's said											
26	Poem section											
27	"The long wait ___"											
28	Right in the middle of the											
rankings: abbr.												
29	Big ___ (London landmark)											
30	Presidential nickname											
31	One of many hooked to a train											
35	Tear into pieces											
38	Abbr. on nutrition labels											
40	___-country (Drive-By Truckers' genre)											
41	Hit song from "Achtung Baby"											
42	TV character who ate cats											
43	2012 Seth MacFarlane movie with Mark Wahlberg											
44	"Yeah, I bet you do..." laugh											
45	Blood relatives											
46	Nervous twitch											
47	Computer storage units, for short											
48	Fix a manuscript											
50	There's no accounting for it											
52	Smoky get-togethers, for short											
54	"Just ___ bit too much..."											
57	TV comedy show with Goldie											
Hawn												
62	How people read to their kids											
65	Part of IPA											
66	"What ___, chopped liver?"											
67	Early travel journalist Nellie											
68	Stat for Hank Aaron											
69	Tony winner Caldwell											
70	Taco Bell sauce choice											
71	Tattoos, slangily											
72	Three sheets to the wind											
73	Extremely long time											
74	Ques. counterpart											
75	___ kwon do											
76	___ Plaines, Illinois											
Down												
1	Bunches											
2	Chart for beachcombers											
3	Song heard frequently during the 2012 Diamond Jubilee											
4	MMA fighter Tito											
5	"I Will Be" singer Lewis											
6	Raison d'___											
7	No Clue											
8	___ the finish											
9	"Me too!"											
10	Walks through the mud											
11	Where Olympic athletes come from to convene in London											
12	Wrecked from the back											
13	Mythical creature with goat horns											
23	ST: ___ (fan abbreviation for a later "Star Trek" series)											
25	Tennis tactic											
30	"What a relief!"											
31	Drink in a red can											
32	Have ___ with (be connected to)											
33	Tear into pieces											
34	No Clue											
35	"Invasion of Your Privacy" glam rock band											
36	Olympic figure skater Kulik											
37	Some soldiers: abbr.											
39	They blink on websites											
49	Text, for short											
51	"øQue ___?" ("How's it going?" in Spanish)											
52	Huge fire											
53	Bear from "The Jungle Book"											
55	"Memories of You" pianist Blake											
56	Takes some movie scenes out											
58	"That's kinda funny!"											
59	"___ Fire" (Springsteen song)											
60	Bugs that get "picked"											
61	No Clue											
62	Passing blurb											
63	Forearm bone											
64	Kid											

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ANSWERS TO LAST WEEK'S

1	AREA	2	CAISSE	3	BOO	4	AREA	5	AGTIC	6	URO	7	NACI	8	AGARAT	9	BOO	10	EARNED	11	VOUGED	12	INDIA	13	SPYING	14	QUEST	15	SEAR	16	LENTO	17	SEID	18	NAGINE	19	IED	20	OFF	21	APETICE	22	SODA	23	BUIT	24	QUITY	25	TRIP	26	SCREAM	27	HAIRIE	28	CHER	29	SONATING	30	RES	31	ENTER	32	RECL	33	GRANE	34	TRISON	35	SMUS	36	TAI	37	TOPPING	38	NEINE
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or the attorney for the personal representative. DATED AND FIRST PUBLISHED: June 14, 2012. Richard Huhtanen OSB #88230, 142 W. 8th Ave. Eugene, OR 97401. (541) 465-9112.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Rebecca Ruth Bales, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 50-12-11003, and Rebecca Bales Cobb has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen Potter & Scott, LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorney for the Personal Representative. Dated and first published this 21st day of June, 2012.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT In the Matter of the Estate of: MARJORIE MAUVEE MOORE, Deceased. Case No. 50-12-10643 **NOTICE TO INTERESTED PERSONS** (ORS 113.155) NOTICE IS HEREBY GIVEN that Larry Albert Moore, has been appointed Personal Representative of the Estate of Marjorie Mauvee Moore deceased. All persons having claims against the estate are required to present them to the Personal Representative, at c/o John A. Hudson Attorney at Law, LLC, 66 Club Road, Suite 200, Eugene, Oregon 97401-2459, within four months after the date of first publication of this notice, or the claims may be barred. (Please provide vouchers or documents substantiating any such claim). All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the personal representative, John A. Hudson Attorney at Law, LLC, 66 Club Road, Suite 200, Eugene, Oregon 97401-2459. Dated and first published June 21, 2012. John A. Hudson, OSB #74149 of John A. Hudson Attorney at Law, LLC, Attorney for Personal Representative. **PERSONAL REPRESENTATIVE:** Larry Albert Moore, 1862 Taylor Street, Eugene, OR 97405. 541-343-4816. **ATTORNEY FOR PERSONAL REPRESENTATIVE:** John A. Hudson, OSB #74149, Attorney at Law, LLC, 66 Club Road, Suite 200, Eugene, Oregon 97401. Telephone: 541-485-0777. Facsimile: 541-344-7487. Email: jahudson@jahudson.com

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of John F. Stokes, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 50-12-10913, and Timothy P. Stokes has been

appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen Potter & Scott, LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 28th day of June, 2012.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Marriage of: Kelly Dee Haley, Petitioner, and Michael Eugene Haley, Respondent. Case No. 151202154 **SUMMONS DOMESTIC RELATIONS SUIT TO: Michael Eugene Haley, Respondent.** The petitioner has filed a Petition asking for: Dissolution of Marriage. If you do not file the appropriate legal paper with the court in the time required (see below), the petitioner may ask the court for a judgment against you that orders the relief requested. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY! You must "appear" in this case or the other side will win automatically. To "appear," you must file with the Court a legal paper called a "Response" or "Motion." Response forms may be available through the court located at: 125 E. 8th Ave, Eugene, OR 97401. This Response must be filed with the court clerk or administrator within thirty (30) days of the date of first publication specified herein: June 21, 2012, along with the required filing fee. It must be in proper form and you must show that the Petitioner's attorney (or the Petitioner if he/she does not have an attorney) was served with a copy of the "Response" or "Motion." The location to file your response is at the court address indicated above. If you have questions, you should see an attorney immediately. If you need help finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll free elsewhere in Oregon at (800) 452-7636. **NOTICE OF STATUTORY RESTRAINING ORDER PREVENTING DISSIPATION OF ASSETS IN DOMESTIC RELATIONS ACTIONS.** REVIEW THIS NOTICE CAREFULLY. BOTH PARTIES MUST OBEY EACH PROVISION OF THIS ORDER TO AVOID VIOLATION OF THE LAW. SEE INFORMATION ON YOUR RIGHTS TO A HEARING BELOW. **TO THE PETITIONER AND RESPONDENT:** Pursuant to ORS 107.093 and UTCR 8.080, Petitioner and Respondent are restrained from: (1) Canceling, modifying, terminating or allowing to lapse for nonpayment of premiums any policy of health insurance, homeowner or renter insurance or**

automobile insurance that one party maintains to provide coverage for the other party or a minor child of the parties, or any life insurance policy that names either of the parties or a minor child of the parties as beneficiary. (2) Changing beneficiaries or covered parties under any policy of health insurance, homeowner or renter insurance or automobile insurance that one party maintains to provide coverage for the other party or a minor child of the parties, or any life insurance policy. (3) Transferring, encumbering, concealing or disposing of property in which the other party has an interest, in any manner, without written consent of the other party or an order of the court, except in the usual course of business or for necessities of life. (A) Paragraph (3) does not apply to payment by either party of: (i) Attorney fees in the existing action; (ii) Real estate and income taxes; (iii) Mental health therapy expenses for either party or a minor child of the parties; or (iv) Expenses necessary to provide for the safety and welfare of a party or a minor child of the parties. AFTER FILING OF THE PETITION, THE ABOVE PROVISIONS ARE IN EFFECT IMMEDIATELY UPON SERVICE OF THE SUMMONS AND PETITION UPON THE RESPONDENT. IT REMAINS IN EFFECT UNTIL A FINAL DECREE OR JUDGMENT IS ISSUED, UNTIL THE PETITION IS DISMISSED, OR UNTIL FURTHER ORDER OF THE COURT. **PETITIONER'S/RESPONDENT'S RIGHT TO REQUEST A HEARING** Either petitioner or respondent may request a hearing to apply for further temporary orders, or to modify or revoke one or more terms of the automatic mutual restraining order, by filing with the court the Request for Hearing form specified in Form 8.080.2 in the UTCR Appendix of Forms.

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MUSIC

Music Wanted
Have you got a talent you would like to showcase at the Lane County Fair... singers, musicians, dancer, jugglers... give me a call or email if you are interested. Ask for Bill Shreve 541-484-0519 or bills@eugeneweekly.com

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WOMEN SEEKING MEN

BUSY BEE

no time for serious.... **likelystorey**, 33

HOTBUCK

I'm very outgoing and love to do anything that includes a fun/positive vibe. I'm from Iowa & I'm looking to meet new people and see what Eugene has to offer! **freehotbuck**, 41,

CURIOUS CAUTIOUS ADVENTURE

Curiously seeking new friends, benefits of laughter, play and spontaneous adventure with caution LOL Looking for someone to play with and enjoy moments that we find together. **crzyvalentine**, 48,

SINGLE AND LOOKING

I'm a shy, single, white female, 37, full-figured. I'm looking for a guy around my age to get to know and see if we connect. **ang97478**, 37,



WOMEN SEEKING WOMEN

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MEN SEEKING WOMEN

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THREE WORD LIMIT

I want to meet someone with interests that parallel mine - very active, non-conformist, seeking beauty, sensual/erotic, and very disturbed by global change processes. A sense of humor is essential. **Naturelover1**, 72,

SUMMER-LET'S GO!

Not one for sitting around, at least not any longer than it takes to pull out a map and choose between which incredible wonders to go play at. COME ON! **RobinofttheLakes**, 51,

HONEST, MATURE MALE

I am physically fit, 5'11", 160 pounds, walk and practice yoga daily, I like gardening and cooking also, along with trips to the ocean. **JeraldK**, 73,

AWESOME, GAMING, NERD
Don't know what I want not really experienced in dating. **Dreddnot**, 20,

WOODS

well I looking for friends with benefits no strings attached get to know each other see how things go I don't know heart's been broken too many times. **lonlyman69**, 35,

APOCALYPSE NERD

Looking for another nerd, somebody I can get along with. I play rpg's and enjoy comicbooks, but I'm really looking for an adventure buddy, someone to go camping and hikes with. **memphisking88**, 24,

ECCENTRIC CURIOUS IMPROVISOR

unconditional love is my game. lotsa romance--paris. occult arts. relationship as process... like sex. looking for some one who wants to enter unknown realms, take risk, fall & rise. shadow dancer. **taproot11**, 53



MEN SEEKING MEN

HYPERACTIVE AND AFFECTIONATE!

This boy (24) would like to be the target of your affection. Outside I'm shy, short (5'4"), athletic young man. Inside I'm hyperactive with glitter, rainbows, and combat boots :). **Flowcub**, 24,



I SAW YOU

BETTER DAYS AHEAD

T- Just because it got difficult, doesn't mean it won't get better. We have so much to accomplish. For starters lets go to Alaska! Come waste your time with me. **When: Monday, June 25, 2012. Where: E 34th Ave Eugene. You: Woman. Me: Man. #902509**

WINE AT KIVA

Girl searching for wine at the Kiva. Dark hair, black shirt, black bandana, black converse, many rings. I didn't work there. Know where I work? Come find me. **When: Wednesday, June 20, 2012. Where: The Kiva. You: Woman. Me: Man. #902508**

DANCING IN PUBLIC

I saw you dancing down charnelton at 13th. on thursday afternoon would love to dance awhile with such a free spirit. take a shot. you wont regret it. **When: Friday, June 15, 2012. Where: charnelton at 13th. You: Woman. Me: Man. #902502**

BESTFRIEND,WIFE,AND LOVER
You knocked on my door and i saw you standing there. In my hands i had purple roses. Time stopped when we kissed. I knew i loved you then mami. **When: Wednesday, June 25, 2008. Where: Happy anniversary, our first kiss/meeting. You: Woman. Me: Man. #902507**

STEENS MOUNTAINS TRIP

We never went, I'm ready. Give change a chance. "Only those who will risk going too far can possibly find out how far they can go." T.S. Eliot **When: Monday, June 18, 2012. Where: east 34th avenue. You: Woman. Me: Man. #902506**

STEENS MOUNTAINS TRIP

Give change a chance. We never went, but I'm ready! "Only those who will risk going too far can possibly find out how far they can go." T.S. Eliot **When: Monday, June 18, 2012. Where: east 34th avenue. You: Woman. Me: Man. #902505**

CHRIS K.

YOU ARE THE SEXYEST MAN WHEN YOU LOOK IN THE MIRROR HAPPY BIRTH DAY **When: Friday, June 22, 2012. Where: IN THE MIRROR. You: Man. Me: Man. #902504**

ORANGEJUICE AND BEER?!
Sexy angels OWNING it at the Horsehead. You both seem slightly repulsed by me. I find that very arousing. Call me for sushi and some doubleteam supreme! **When: Thursday, June 14, 2012. Where: Horsehead bar. You: Woman. Me: Man. #902503**

BUYING BEER@ 711

You were super adorable and we smiled at each other outside 711. You had a lil hat on and I stopped so you could pass. Go for a walk sometime? **When: Saturday, June 16, 2012. Where: 711 on Blair. You: Woman. Me: Man. #902501**

BEAUTIFUL BUDWIESER GALL

You were grabbing a case of beer from the battle ship display at noon. I passed you & smiled wearing my work uniform. hope to see u again. **When: Friday, June 15, 2012. Where: wal mart W11th. You: Woman. Me: Man. #902500**

COSMIC FLAN RECIPE

1. Set aura free 2. Nitty Gritty get down 3. Feast on Luv 4. Some day down the road, Make me stop singing!!!! **When: Thursday, May 17, 2012. Where: Black Rock City. You: Man. Me: Man. #902496**

JAN "FINCH" NM

Haven't "saw" you YET. Find your claims stating otherwise to be rather amusing. Ready to rally when you are. Bet my devil dances better than yours. You know my #. **When: Friday, June 15, 2012. Where: in the pale moonlight. You: Woman. Me: Woman. #902499**

I (BIT) YOU

Keg party after the WOW Hall You: sparkling black eyes, long soft brown hair, magically delicious. Me: lousy "British" accent . . . apologies. **When: Monday, March 12, 2007. Where: 7th and Lincoln (?). You: Man. Me: Woman. #902498**

PRIMUS @ CUTHBERT

...after the show rocking a leather tri-corn. I mentioned mine and we talked crafty. My leather tri-corn wants to hang out with yours. Let's kick it soon. **When: Tuesday, June 12, 2012. Where: Cuthbert. You: Woman. Me: Man. #902497**

STRANGER?

Was coffee involved? Weird images from a closet? Reverse voyeurism in front of my neighbors window? If so, I like to think I am real. If not..... it wasn't me. **When: Monday, June 4, 2012. Where: Market of Choice. You: Woman. Me: Man. #902495**



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free_will_astrology

BY ROB BREZSNY

ARIES (March 21-April 19): If you play solitaire, your luck will be crazy strong in the coming weeks. If you have candid, wide-ranging talks with yourself in the mirror, the revelations are likely to be as interesting as if you had spoken directly with the river god or the angel of the sunrise. Taking long walks alone could lead to useful surprises, and so would crafting a new declaration of independence for yourself. It'll also be an excellent time to expand your skills at giving yourself pleasure. Please understand that I'm not advising you to be isolated and lonely. I merely want to emphasize the point that you're due for some breakthroughs in your relationship with yourself.

TAURUS (April 20-May 20): Are you in possession of a talent or interest or inclination or desire that no one else has? Is there some unique way you express what it means to be human? According to my understanding of the long-term astrological omens, the coming months will be your time to cultivate this specialty with unprecedented intensity; it'll be a window of opportunity to be more practical than ever before in making your signature mark on the world. Between now and your next birthday, I urge you to be persistent in celebrating the one-of-a-kind truth that is your individuality.

GEMINI (May 21-June 20): "Message in a bottle" is not just a pirate movie cliché. It's a form of communication that has been used throughout history for serious purposes. England's Queen Elizabeth I even appointed an official "Uncorker of Ocean Bottles." And as recently as 2005, a message in a bottle saved the lives of 88 refugees adrift in the Caribbean Sea on a damaged boat. Glass, it turns out, is an excellent container for carrying sea-born dispatches. It lasts a long time and can even survive hurricanes. In accordance with the astrological omens, I nominate "message in a bottle" to be your metaphor for the rest of 2012. Here's one way to apply this theme: Create a message you'd like to send to the person you will be in five years, perhaps a declaration of what your highest aspirations will be between now and then. Write it on paper and stash it in a bottle. Store this time capsule in a place you won't forget, and open it in 2017.

CANCER (June 21-July 22): Every 10,000 years or so, reports the *Weekly World News*, hell actually does freeze over. A rare storm brings a massive amount of snow and ice to the infernal regions, and even the Lake of Fire looks like a glacier. "Satan himself was seen wearing earmuffs and making a snowman," the story says about the last time it happened. I foresee a hell-freezes-over type of event happening for you in the coming months, Cancerian -- and I mean that in a good way. The seemingly impossible will become possible; what's lost will be found and what's bent will be made straight; the lion will lie down not only with the lamb but also with the sasquatch. For best results, be

ready to shed your expectations at a moment's notice.

LEO (July 23-Aug. 22): "In purely spiritual matters, God grants all desires," said philosopher and activist Simone Weil. "Those who have less have asked for less." I think this is a worthy hypothesis for you to try out in the next nine months, Leo. To be clear: It doesn't necessarily mean you will get a dream job and perfect lover and \$10 million. (Although I'm not ruling that out.) What it does suggest is this: You can have any relationship with the Divine Wow that you dare to imagine; you can get all the grace you need to understand why your life is the way it is; you can make tremendous progress as you do the life-long work of liberating yourself from your suffering.

VIRGO (Aug. 23-Sept. 22): A plain old ordinary leap of faith might not be ambitious enough for you in the coming months, Virgo. I suspect your potential is more robust than that, more primed for audacity. How would you feel about attempting a *quantum* leap of faith? Here's what I mean by that: a soaring pirouette that sends you flying over the nagging obstacle and up onto higher ground, where the views are breathtakingly vast instead of gruntingly half-vast.

LIBRA (Sept. 23-Oct. 22): "The dream which is not fed with dream disappears," said writer Antonio Porchia. Ain't that the truth! Especially for you right now. These last few months, you've been pretty good at attending to the details of your big dreams. You've taken the practical approach and done the hard work. But beginning any moment, it will be time for you to refresh your big dreams with an infusion of fantasies and brainstorm. You need to return to the source of your excitement and feed it and feed it and feed it.

SCORPIO (Oct. 23-Nov. 21): A Chinese businessman named Hu Xilin is the champion fly-killer of the world. Ever since one of the buzzing pests offended him at the dinner table back in 1997, he has made it his mission to fight back. He says he has exterminated more than 10 million of the enemy with his patented "Fly Slayer" machine. And oh by the way, his obsession has made him a millionaire. It's possible, Scorpio, that your story during the second half of 2012 will have elements in common with Hu Xilin's. Is there any bad influence you could work to minimize or undo in such a way that it might ultimately earn you perks and prizes -- or at least deep satisfaction?

SAGITTARIUS (Nov. 22-Dec. 21): From the 14th through the 18th centuries, many towns in England observed a curious custom. If a couple could prove that they had gone a year and a day without ever once being sorry they got married, the two of them would receive an award: a side of cured pork, known as a fitch of bacon. Alas, the prize was rarely claimed. If this practice were still in effect, you Sagittarians

would have an elevated chance of bringing home the bacon in the coming months. Your ability to create harmony and mutual respect in an intimate relationship will be much higher than usual.

CAPRICORN (Dec. 22-Jan. 19): "If I had my life to live over," said Nadine Stair at age 85, "I would perhaps have more actual problems, but I'd have fewer imaginary ones." I suggest you write out that quote, Capricorn, and keep it close to you for the next six months. Your task, as I see it, will be to train yourself so you can expertly distinguish actual problems from imaginary ones. Part of your work, of course, will be to get in the habit of immediately ejecting any of the imaginary kind the moment you notice them creeping up on you.

AQUARIUS (Jan. 20-Feb. 18): Astronomer Percival Lowell (1855-1916) was instrumental in laying the groundwork that led to the discovery of Pluto. He was a visionary pioneer who helped change our conception of the solar system. But he also put forth a wacky notion or two. Among the most notable: He declared, against a great deal of contrary evidence, that the planet Mars was laced with canals. You have the potential be a bit like him in the coming months, Aquarius: mostly a wellspring of innovation but sometimes a source of errant theories. What can you do to ensure that the errant theories have minimal effect? Be humble and ask for feedback.

PISCES (Feb. 19-March 20): Throughout the 16th century and even beyond, European explorers trekked through the New World hunting for the mythical land of El Dorado: the Lost City of Gold. The precious metal was supposedly so abundant there that it was even used to make children's toys. The quest was ultimately futile, although it led the explorers to stumble upon lesser treasures of practical value -- the potato, for example. After being brought over to Europe from South America, it became a staple food. I'm foreseeing a comparable progression in your own world during the coming months: You may not locate the gold, but you'll find the equivalent of the potato.

HOMEWORK: Make a prediction about where you'll be and what you'll be doing on January 1, 2013. Testify at Freewillastrology.com.

Go to **RealAstrology.com** to check out **EXPANDED WEEKLY AUDIO HOROSCOPES** and **DAILY TEXT MESSAGE HOROSCOPES**.

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WOMEN SEEKING MEN

SUBMISSIVE SEXYLEGGY BLONDE

Hi, I am 24 and am looking for the right man who needs me so bad they will tie me to their bed and make me shake and scream(TOYS!!!). **meowmur**, 23

SEXYFIEND, ORGANIZED, ROMANTIC,

Im moving to eugene from iowa and im looking for a strong handsome sexy man to show me around and be my "friend". **hotbuck**, 41,

LOVE YOUNGER MEN

I am a sexy curvy redhead! I am seeking a hot, fit, frat type, younger guy for casual meetings and possibly more! **HotCougar**, 29,

HOT RED HEAD

looking for professional males or females who are looking 4 discreet encounters. **jennyl-yenne**, 40,



WOMEN SEEKING WOMEN

CUM ON, LADIES!

Just looking for fun! **Hannahottie**, 21



WOMEN SEEKING ...

THAT'S MZBITCH

Dominant woman interested in submissive man, woman or couple for discrete play. I adore pain sluts but abhor brats. Be real, be truthful, or be on your way. **MzBitch**, 46



MEN SEEKING WOMEN

YOUNGGUY WANTS COUGAR

Hey I'm 18 in college and looking for some older women who enjoy showing a young guy what to do to really please them. **Oregon1994**, 18

FANTASY FULFILLER

I am an open person who's main purpose is to fulfill any and all fantasies for myself and for others, and not necessarily in that order. **Amon**, 23,

ITS MY TOOLBELT

Eager student searching for famous or infamous women for fantastic feelings. A taste of Asia in America. No rude crude stupid. 39 and still carded. Experienced encouraged. **yummi**, 39

SMOOTH AS DESERT

I'm bored and want to try new things. Middle eastern, good looking, very fit, and ready to crash and burn! **izzy**, 28

COUGARS/MILFS

Im just a normal guy looking for a milf or a cougar. I've never really been into kinky sex, but I guess it just depends on the person. d&d free. **DuckzFan1**, 27,

18 AND OPEN

18 year old college student looking for any age females to have fun with. **robbiethree**, 18

NO SHAME N'THAT

Georgian Gem gotta find his bell of the ball. Don't ask for much, just big boobs, athletic, tan skin, blonde hair, and nails to scratch my back before we rail. **SouthernCharm**, 19

NEED TRAINING

I am 5'2" and well built. I haven't had a lot of experience with sex. Would like to find someone to show me what else there is. **POOK3YB3AR**, 27

LETTING LOOSE

Looking for an open minded discrete clean open minded female for a no strings encounter, any age looking to helping me fulfill some of my kinky sexual fantasies and desires. **wantingfun**, 37,

Savage Love

WORDS OF PURE WISDOM by Dan Savage



My younger brother and I are close. He came out of the closet last year, although it wasn't much of a surprise because everyone knew he was gay since forever. Everyone is happy he's out because it kind of takes the elephant out of the room, and our immediate and extended family are all really supportive. But for the last six to nine months or so, he's been really depressed about not ever having had a boyfriend. He's 21 and he's always talking about how he wants to find a boy to be with in a relationship and not just for sex, but he says it's impossible for him to meet said boy.

Me being straight, the only advice I've ever been able to give him is to just try new things and that way you'll meet new people, as really that's the only advice you can give someone who's looking to meet a potential partner. My brother, however, framed his issue to me in a way I've never really thought of – which is that only a small fraction of the population is gay, and an even smaller fraction of that may be compatible with him, so meeting new people for a gay guy is actually a lot harder than it is for straight people.

He's been on the whole online dating thing for a while, but said it's really difficult to meet anyone who he feels a connection with. I've never done online dating, but I have heard the same points from others who've tried it. I asked him if he ever goes to gay bars, because that would obviously change the ratios around, but apparently it's a little insensitive for a straight guy to say that, and he said he's not really into that scene. Anyway, I just wish I could give him some good advice without being unintentionally offensive (the gay bar suggestion). I'd still like to offer him any advice I can for him to meet a guy he feels strongly about.

Seeking Advice For Family

There are 3.5 billion men on the planet.

Even if we accept the lowest educated guesstimate of the percentage of the population that's gay – 1.7 percent – that means your brother has nearly 60 million potential romantic partners to choose from worldwide; he has 2.5 million potential romantic partners in the United States alone. Other informed guesstimates of the percentage of the population that's gay are much, much higher – seven or eight times higher – so your brother's odds of finding a partner are probably much better. But let's put that 1.7 percent figure in perspective: Jews represent just 1.7 percent of the population of the United States. So even if the percentage of the population that's gay is "just" 1.7 percent, your brother has the, um, same cross to bear – and the same odds of success – as an American Jew who wants to marry another American Jew.

It sounds like your brother is going through a common if rarely discussed stage of the coming-out process: Wallow in Self Pity and Bite the Head Off Anyone Who Tries to Help. That's why he was offended by your perfectly reasonable, not at all offensive suggestion that he get out there and hit some gay bars. Yes, the bars aren't for everyone. But if you're single and want to meet people – gay or straight – you need to be moving on all fronts: online dating, hitting bars and clubs, volunteering, and just generally getting out of the fucking house.

Your brother is 21 years old and he just came out, SAFF, and his frustration is understandable. He's been watching his straight peers (and his straight brothers) hook up and fall in love since middle school and he feels anxious to make up for lost time. But he won't find that first boyfriend if he isn't willing to put himself out there – and that means giving the guys he meets online a chance, giving the bars a chance, and giving the people who are trying to help him out a break.

My girlfriend of two and a half years and I are ready to move in together. Finally! I am so excited to take this next step, and so is she. The problem is that I work third shift four to five nights a week and she works a regular day job. I can't help but feel that we aren't going to get the full experience of living together with our work situations being what they are. I won't be waking up every morning to her saying, "Good morning, beautiful," etc. What can we do to make this a better situation and take advantage of the next step? Thanks.

The Next Step

Here's a tip, TNS: Don't spend too much time comparing your actual relationship, which will always be shaped by circumstances not fully in your control (like your work schedules), to your idealized notions about what a romantic relationship should look like. That only ensures constant disappointment. Don't get me wrong: Once you move in with your girlfriend, there will be days that begin with her rolling over and saying, "Good morning, beautiful." But there will also be days that begin with your girlfriend rolling over and farting. The trick to loving your LTR is to fully appreciate the moments that rise to the level of your romantic ideals ("Good morning, beautiful") without obsessing about those moments that disappoint (split shifts, ripped farts). Good luck!

I'm a guy. I've been with my girlfriend for almost two years. I love her, but in the last year, sex has been an issue. I feel attracted to her, but I find myself easily distracted these days, kind of worried during sex, which has resulted in me either coming super fast or losing my erection altogether. As a result, she does not orgasm at all. It's gotten to the point where I'm afraid to be intimate with her for fear of letting her down. I have gone to see doctors to try to understand if my medical conditions – severe sleep apnea, elevated blood pressure – might have something to do with it. I'm in treatment for these things and I've started going to a therapist, too. I am thinking of buying some sex toys to use while I work to overcome my problems. My girlfriend doesn't own any, and she says she doesn't masturbate because she tried it once and never came. How do I approach her with the idea of using sex toys during sex? Should I? I just want her to experience an orgasm even if I need to get some extra help from a vibrator.

Devil In The Details

Incorporating some adult toys – vibrators and dildos – into your sex life isn't just a great way to maintain your sexual connection while you work on your physical and mental issues, DITD, it's also a great way to take the pressure off your dick. Performance anxiety and worries about leaving your partner unsatisfied can combine to create a hugely destructive, dick-deflating negative feedback loop. As for your girlfriend ...

A woman who doesn't masturbate – because she tried it once and it didn't work – has hang-ups, DITD. And a woman with hang-ups is much likelier to forgive a partner for having purchased some sex toys than she is to give a partner her advance permission to go and purchase some sex toys. So find a good local or online sex-toy store and buy whatever you think looks like fun.

Find the Savage Lovecast (my weekly podcast) every Tuesday at thestranger.com/savage.

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